

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>What are the elements of art? Drawing through the Monster project.</p>	<p>What is colour theory? Painting through the Monster project</p>	<p>How can I recreate patterns I see in nature? Pattern research. Printing. Drawing Insects/ mini beasts</p>	<p>What textile techniques can I use? Painting insects. Sewing skills.</p>	<p>How can I help save the bees? Exploring the importance of bees through research and ceramics</p>	<p>How can art make a difference to plastic pollution? Using mixed media art to raise awareness.</p>
Year 8	<p>How can I use art to voice my opinion and influence others? Looking at Propaganda, using student voice to raise awareness about current issues through art</p>	<p>What is Pop art and who were the main artists?  Looking at Pop art through drawing and printing and the work of artists.</p>	<p>What does wonderland look like to you? Exploring the world of Alice in Wonderland through drawing from the imagination and observation</p>	<p>What was the Mad Hatters tea party? Continuing with Wonderland through printing and ceramics</p>	<p>Who is Van Gogh and what stories are behind his paintings? Artist research and painting techniques</p>	<p>How can I use artist inspiration to create my own designs? Student final piece development – selecting materials to create final outcomes</p>
Year 9	<p>Who is Jim Phillips and what is his career story? Looking at Jim Phillips to create textile designs</p>	<p>What textile industries are there and how can I develop my skills? Using Jim Phillips inspired designs to experiment with textile techniques</p>	<p>Rotation 1: Photography What photography industries are there and how can I develop my skills? Learning the basics of camera use and exploring the work of artists through photography</p>	<p>Rotation 2: Ceramics What ceramic industries are there and how can I develop my skills? Revisiting Van Gogh through the world of ceramics</p>	<p>Rotation 3: Printing How can I use printing techniques to create art? Exploring a range of different printing techniques through the work of artists.</p>	<p>Rotation 4: The Fauves Who were the Fauves? Exploring the Fauve artists use of colour through modern and traditional artists</p>

<p><b>Year 10 ART</b></p>	<p><b>AO1:</b> What is natural form? What artists can influence your initial investigations from your primary resources and research?</p>	<p><b>AO1:</b> What is the natural world? How do artists illustrate it? How will they inspire my own ideas?</p>	<p><b>AO2:</b> What other media can I use and how can I develop my skills? Experimenting and Evaluating</p>	<p><b>AO2/AO3</b> Further experimentation and developing ideas How can I develop my ideas? How can I create a personal response to Natural Form</p>	<p><b>AO3/ AO4</b> Refining and Final Piece Making sections and refining details. Completing final piece</p>	<p><b>Mock Exam Paper AO1</b> How do I select my own theme from an exam paper? How do I create starting points? How do I work through the assessment criteria?</p>
<p><b>Year 10 Photography</b></p>	<p>Understanding the camera. What makes a good photograph? What is aperture, shutter speed ISO? Taking and saving pictures</p>	<p><b>AO1:</b> What is identity? How do photographs reveal identity? What photographers use photography to reveal identity?</p>	<p><b>AO2:</b> What other media can I use and how can I edit/enhance photographs? Experimenting and Evaluating</p>	<p><b>AO2/AO3</b> Further experimentation and developing ideas How can I develop my ideas? How can I create a personal response to Identity</p>	<p><b>AO3/ AO4</b> Refining and Final Piece Making sections and refining details. Completing final piece</p>	<p><b>Light and Dark/Shadow and Contrast AO1</b> How do photographs show light and dark? How can I create interesting shadow imagery? What photographers use photography to show shadow and contrast?</p>
<p><b>Year 11 ART</b></p>	<p><b>AO1/AO2:</b> How do I work through the assessment criteria? What other media can I use and how can I develop my skills? Experimenting and Evaluating</p>	<p><b>AO3/AO4</b> How can I develop my ideas? How can I create a personal response to my chosen theme? Refining and Final Piece Making sections and refining details. Completing final piece</p>	<p><b>Final Exam Paper AO1/AO2</b> How do I select my own theme from an exam paper? How do I create starting points? How do I work through the assessment criteria? Experimenting and Evaluating</p>	<p><b>Final Exam Paper AO2/AO3</b> Further experimentation and developing ideas How can I develop my ideas? How can I create a personal response to my chosen them</p>	<p><b>Final Exam AO4</b> 10 Hour Exam  Complete Final Piece</p>	

<p><b>Year 11 Photography</b></p>	<p><b>AO1/AO2:</b> How do I work through the assessment criteria? What other media can I use and how can I develop my skills? Experimenting and Evaluating</p>	<p><b>AO3/AO4</b> How can I develop my ideas? How can I create a personal response to my chosen theme? Refining and Final Piece Making sections and refining details. Completing final piece</p>	<p><b>Final Exam Paper AO1/AO2</b> How do I select my own theme from an exam paper? How do I create starting points? How do I work through the assessment criteria? Experimenting and Evaluating</p>	<p><b>Final Exam Paper AO2/AO3</b> Further experimentation and developing ideas How can I develop my ideas? How can I create a personal response to my chosen them</p>	<p><b>Final Exam AO4</b> 10 Hour Exam Complete Final Piece</p>	
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