

ART and DESIGN

Art and design embodies human creativity and expression. The department has developed a curriculum that will engage, inspire and challenge students, equipping them with the knowledge and skills to experiment invent and create their own works of art and design.

As the students progress, they are taught to develop their thinking to allow a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Students develop and reinforce their understanding and practical skills using a variety of materials, techniques and artists. Through experimentation pupils explore a selection of topics that allow them to think and develop creative ideas

Year 7

Autumn Term

In year 7 students will be introduced to a broad range of new techniques, materials, artists and themes. These experiences will set the foundations for developing as an effective artist and creative thinker. Drawing is seen as a fundamental art skill and in term 1 they will begin to develop a more realistic style of drawing and are taught the importance of keen observation, accurate line and use of tone. Students will be taught how to use a variety of visual language techniques in order to express specific ideas and emotions successfully. They will be encouraged to take responsible risks and become creative thinkers. Techniques will support the development of motor skills, language skills, social skills, decision-making, risk-taking, and creativity. They will explore these skills through a project about monsters. They will draw through imagination and observation as they look at artist like Tim Burton and Stefan Bucher.

Spring Term

From the world of monsters we will continue our journey to a world of insects and bugs while we explore pattern and texture. Students will look at symmetry and tessellation as they experiment with new techniques and materials. They will be encouraged to observe tiny details in the world around them as they record what they see. Through a range of printing and textile techniques, students will create work that they can be proud of and be part of a bigger community through collaborative displays of their work.

Summer Term

As we move into summer students will focus on bees and continue to develop their drawing and painting skills. They will learn how they can help to raise awareness about the plight of bees through powerful art displays. They will explore ceramics and create 3D pieces of work using a range of new skills. They will be encouraged to use photography as a resource to record the world around them. They will also look at the global issue of plastic pollution and how it damages the natural world around them. They will learn how they can support this global challenge by raising awareness through art and being reflective about their own behaviour

Year 8

Autumn Term

In year 8 students will continue to develop their artistic practise, creative thinking and cultural understanding.

In term 1 we will look art for a reason and explore the world of propaganda. They will look at current affairs and address issues that they feel passionate about. Students will develop an awareness of how art is used to raise awareness and how they can use it themselves to influence people for good. They will also develop an understanding of peaceful protest and inclusivity through art. To build on their prior knowledge, students will be encouraged to draw from observation and develop their accuracy and use a variety of visual language techniques in order to express specific ideas and emotions successfully. We will then move into the world of Pop Art and look at the links between propaganda and advertising, They will look at the work of artists and be taught how to evaluate their own work and that of others through the use of thinking tools.

Spring Term

This term we will explore the world of Wonderland. We will look at illustration by looking at a range of artistic styles through the years. Students will be encouraged to draw from their imaginations by looking at different artist and the wonderful characters of Wonderland. They will develop both their printing and ceramic skills as we prepare to set the table for the Mad Hatters tea party. Students will working both independently and collaboratively to develop different pieces of art within the theme.

Summer Term

This term we will explore the artistic world of one of the most renowned artists of all time- Van Gogh. We will learn to analyse artists work and students will be encouraged to explore their own feelings and emotions as they try to understand Van Gogh's artistic expression. We will use a range of painting, drawing and textile techniques. Students will be taught how to plan, experiment and evaluate ideas and techniques before preparing a final piece for this unit. This will prepare them for a process expected at GCSE.

Year 9

The main focus of this year will be to look at the creative industries and explore a vast range of career options. Students will explore specialist areas in Photography, Ceramics, Textiles, Art and Design, and Printing. This will give students a purposeful journey before deciding on which option choice they would be most suited to. Every student will complete terms on a rotation basis. We believe this will enable students to fully immerse into the different areas of Art and provide them to make informed choices about their options and future careers. We hope to be able to offer an insight into local creative industries through workshops and collaborations with local artists.

In ceramics we will explore a range of techniques to create ceramic outcome. We will explore the world of sculpture and ceramic design by the looking at the work of artists. In our purpose built

art department with a new kiln, students will design, create, fire and glaze their work inspired by natural forms and the work of artists.

We will understand how photography fits into the creative industry. Students will gain a basic knowledge of using a DSLR, composition, lighting and photo manipulation. We will look at the work of photographers and artists such as Rankin and Hattie Stewart. Students will produce a mini portfolio including developments and a final piece.

In textiles we will explore the wide range of career options before completing the process of design and product creation using a wide range of textile techniques. We will look at designers who influence the surf and skate industries such as Jim Phillips (Santa Cruz, Students will design and create a PE bag.

In the printing unit, students will experiment with a range of different printing processes to create pieces of art. They will look at mono printing and linocuts to create individual outcomes. They will be shown how to develop a safe practise when using equipment and tools,

Year 10 and 11 GCSE ART and DESIGN

WHAT IS THE SUBJECT ABOUT? This course offers you the opportunity to work in a wide range of activities - drawing, painting, graphic design, ceramics, sculpture, print making and photography. It is a practical subject which lets you express yourself, use your imagination, develop design skills and an understanding of the work of other artists.

HOW WILL I BE ASSESSED? Coursework completed from Year 10 until December in Year 11. This will count for 60% of your final GCSE grade. You will the start final exam preparation until May, when you will create a final piece over two days. This preparation and final piece will make up the final 40% of your GCSE grade. Every piece of work produced in class or at home contributes to your final grade

.WHAT WILL I DO IN LESSONS? As a GCSE art student you will learn to develop the skills to explore, create and communicate your own ideas. You will use habits of excellence to assist you through a creative journey as you develop the confidence to produce personal responses to a range of themes. You will develop skills in painting, drawing, 3D and printing. You will explore the work of artists and creative industries.

WHAT ELSE DO I NEED TO CONSIDER? You will need to develop a commitment to the subject and be able to work independently on your coursework at home, as well as in lessons. You will need to attend after school interventions. You will need to be able to take your own photographs to support your studies. You are required to purchase an A3 sketchbook in order to complete coursework. Art packs are available.

Year 10 and 11 GCSE PHOTOGRAPHY

WHAT IS THE SUBJECT ABOUT? In a similar way to Art and Design students will explore the work of artists and photographers. They will learn the technical side of photography and understand how a camera operates. They will experiment with different settings and record their observations. They

will learn how to set up lighting and create photoshoots. They will use digital programmes and physical art processes to manipulate and edit their pictures

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