

Fortnite convergence



Fortnite Esports



Fortnite Website

Blumler & Katz
Uses &
Gratifications



FORTNITE

Produced by Epic	Launched in 2007
Games	
Free to play	Uses
	microtransactions
	to generate
	revenue
Most successful	Earning £1.2billion
free to play video	in 10 months.
game ever.	
Utilizes expert	£2.4billion revenue
marketing	as of 2018
targeting popular	
streamers.	
Popularised	Worth £825million
convergence in	in 2012 – worth £5.8
video games.	billion as of 2018.

Subject Specific Terminology

- Technological Convergence being able to use the game across multiple consoles and devices
- Media Convergence different forms of media being present in game – for example Avengers x Fortnite.
- Cosmetic type of upgrade in game that purely affects the look of your character, not their ability...
- Synergy Good relationships between the game and their Star players – from celebrities to streamers.
- Active audiences audiences are encouraged to be involved with the game.
- Regulated the way in which video games are held accountable. Fortnite is regulated by PEGI.



Key Theories

- Dyer's Star theory promoting non-gamer celebrities playing the game on Socials
- Blumler and Katz's Uses and Gratification Theory:
 - Escapism getting lost in the game.
 - Social Identity gaming with friends.
 - Education convergence with historical events.
 - Personal Identity using media convergence.