

# KS4 Art Knowledge Organiser – Natural Forms

## I will be able to....

- Understand the different **assessment objectives** and what they include
- Explore **initial ideas** and experiment with appropriate **media**
- **Refine** my ideas and show **critical understanding** of resources
- **Annotate** my work to support my **understanding** of the processes
- Work **independently** to create a final **personal** outcome



## Key Vocabulary

### Elements of Art

**Line** – A path made by a moving point through space. It is one-dimensional and can vary in width, direction and length.

**Shape** – Shapes are flat, enclosed areas that are two-dimensional (width and height). Artists use both geometric and organic shapes.

**Form** – Three-dimensional (length, width, height) and can be viewed from many angles. Forms have volume and take up space.

**Tone** – describes the lightness or darkness of a surface. To show form at least three different tones should be used; shadows, mid-tones and highlights.

### Assessment Objectives

**AO1** – Develop ideas through investigations, demonstrating critical understanding of sources. For example artists, trips or other sources of inspiration.

**AO2** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

**AO3** – Record ideas, observations and insights relevant to intentions as work progresses. E.g. observational drawings and annotations.

**AO4** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

