Key Vocabulary

The Portsmouth Academy

What will I learn about this term?

- In this unit, you will take part in practical exercises which will enable you to rehearse and perform drama in groups. You will develop your imagination, creative ideas and performance confidence skills. You will be introduced to the key terms using a Spies and Secret Agent story.
- You will be assessed in two performances including a baseline performance and an end of unit performance using the skills you have learnt.

Vocal Skills

Tone

Volume

Accent

Emphasis

Pace

TOP SECRET LICENSE TO SPY

Physical Skills

Eye Contact

Gesture

Posture

Stance

Body Language

Facial Expression

Verbal Communication – A way to communicate using language to convey meaning. It uses tone, volume, accent, emphasis and pace.

Non-verbal Communication – A way to communicate without using language to convey meaning. It uses gestures, facial expressions, eye contact, no eye contact, body language and posture.

Neutral – A standing position that does not create any particular meaning to an audience.

Rehearsal – The activity of creating, developing and practising a piece of drama to improve it and give the work focus

Mime – Acting without words creating meaning for an audience.

Cliff Hanger Ending – An 'ending' that happens before the drama has concluded its story.

In role – Sustaining a role during rehearsal or performance.

Character – A person portrayed in a drama, novel or other.

Warm-up – An exercise that an actor takes part in to ready themselves for rehearsal.

Vocal Choices – How an actor uses their voice to convey character and meaning.

Freeze Frame – Using an actor's physicality to create a still image which conveys meaning.

Physical Choices – How an actor uses their body language to convey character and meaning.

Performing in the Round – Performing in a space where the audience surrounds the stage.

Sustaining a Role – Rehearsing And performing in role as the character they are portraying.