

Year 7 Drama Knowledge Organiser – Term 2

What will I learn about this term?

- In this unit, you will take part in practical physical exercises based on physical theatre to create environments and characters reacting to environments.
- You will work together to develop your use of imagination to create Drama for an audience.
- You will be assessed in an end of unit performance using the skills you have learnt.

Vocal Skills

Tone
Volume
Accent
Emphasis
Pace



Physical Skills

Eye Contact
Gesture
Posture
Stance
Body Language
Facial Expression

Key Vocabulary



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Suspension of Disbelief – A decision the actor or audience makes to put aside what they know is not real and accept the premise as being real for the duration of the story, for the acting or enjoyment.

Environment – Your surroundings. In drama you can physically create the mood or atmosphere of a location and climate for an audience or you can react to that environment in a way that makes the environment clear to an audience.

Devising – A rehearsal and performance method where the script or movement starts with the actors' ideas rather than from a script.

Soundscape – A collection of sounds created by the actors themselves. A soundscape is used to create the atmosphere of a scene through sound.

Imagination – The ability to be creative or resourceful.

Posture – How an actor stands to show their character.

Mood and Atmosphere – How you feel and the feeling that an event or place gives you.

Movement – How an actor physically moves to show their character.

Physical Theatre – A genre of drama where an actor uses their body to create atmosphere,

Levels – Using different heights or levels onstage to create visual interest.