

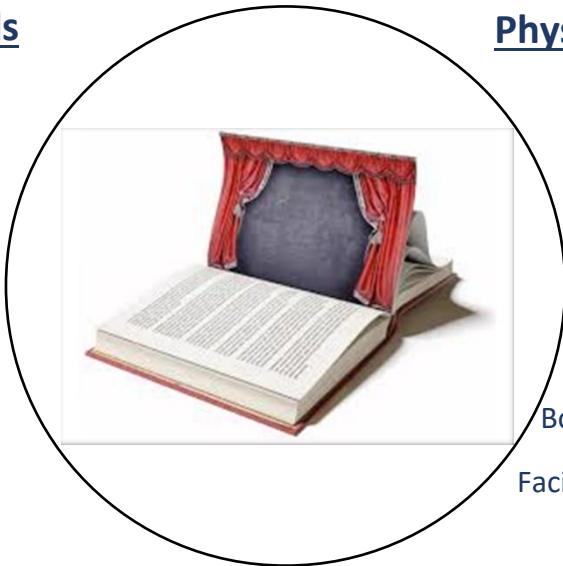
Year 7 Drama Knowledge Organiser – Term 4

What will I learn about this term?

- In this unit, you will look at how to rehearse and perform a script including the use of stage instructions.
- You will work in groups to rehearse and perform a specific script focusing on physical and vocal choices.
- You will be assessed in an end of unit performance using the skills that you have learnt.

Vocal Skills

Tone
Volume
Accent
Emphasis
Pace



Physical Skills

Eye Contact
Gesture
Posture
Stance
Body Language
Facial Expression

Key Vocabulary



The
Portsmouth Academy

Playwright – The name of the person who wrote the play.

Playwright's Intention – What the playwright was trying to impart to the audience through a specific play.

Stage Instructions – Instructions in the script that tell the actors what to do and where to move on stage. Stage instructions do not always need to be obeyed but must be taken into consideration so that the correct intention is created for an audience.

Blocking – Deliberate choices about where the actors stand and how they move on stage to communicate character relationships, and plot and to create interesting stage pictures.

Physical Choices – The applying of specific skills to show a character.

Vocal Choices – The applying of specific vocal skills to show a character.

Characterisation – How an actor uses body, voice, and thought to develop and portray a character.

Accents – A manner of speaking or pronouncing. It can be achieved by emphasising or placing stresses on particular syllables or words.

In Role – Sustaining the character role during rehearsal or performance.

Line Learning - Learning the dialogue of a play (the words that the actor speaks in a play).