

Year 7 Drama Knowledge Organiser – Term 5

What will I learn about this term?

- In this unit, you will learn about the different types of clowns and the different Commedia dell'arte masks using physical characterisation whilst developing control, timing and imagination.
- You will work in groups to create and perform lazzi (routines) for your “clowns/masks”.
- You will be assessed in an end of unit performance using the skills that you have learnt.

Commedia Masks

Magnifico

Zanni

Ill Dotore

Pantalone

Il Capitano

Brighella

Commedia Dell Arte



Modern Clowns

Auguste
Clown

Character
Clown

White-Face
Clown

Key Vocabulary



The
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Commedia dell'arte – A style and genre of theatre that originated in northern Italy and relies on comedy stock characters with which the audience are familiar.

Slap stick – A style of humour involving exaggerated physical activity, which is greater than normal physical comedy.

Exaggerated Physicality – Over the top body language to convey character and meaning.

Mime – Acting without words creating meaning for an audience.

Audience Awareness – An awareness in rehearsal and performance of where the audience who are watching the performance are placed.

Stock Characters – Characters who are immediately recognisable and represent particular personality types or characteristics of human behaviour.

Lazzo / Lazzi (plural) – A comic routine demonstrating the characteristics of the character being performed.

Comic Timing – The delivery of physical and vocal skills to create comedy for an audience.

Clear Physical Emotion - Making a character's emotions clear to an audience through their physical skills.

Status – The importance or class of a character or group of characters compared to that of another character or group of characters.