

## KEYBOARD & UKULELE

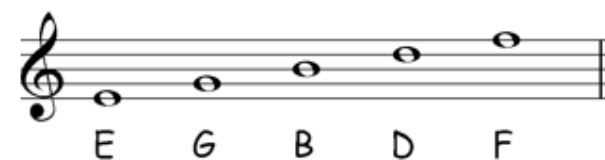
**Tempo** – How fast / slow  
**Dynamics** – How loud / soft  
**Timbre** – Types of sounds  
**Texture** – How many instruments are playing  
**Pitch** – How high or low  
**Rhythm** – how long or short the notes are  
**Structure** – the order of the different sections of music  
**Staff** – The 5 lines that music is written on

The musical alphabet goes from A-G

A B C D E F G ~~X~~



← *b's Flats*      *#'s Sharps* →



Parts of the Ukulele  
www.ukuleletricks.com



Note Name	Note symbol	Rest symbol	Number of crotchet beats
Semibreve			4
Minim			2
Crotchet			1
Quaver			1/2
Semiquaver			1/4



## Self-Reflection 1 – Keyboard / Ukulele



What warm ups did you play at the start of this practice session?



What did you achieve today? (Which step are you on? Which songs did you play? How well did you play? Did you remain focused throughout the lesson?)



What do you want to work on next lesson? Give yourself a target. (Move onto Step ?, Be able to play song ?, Be able to play with both hands, Be able to move my hand positions, Be able to play ? chord etc.)

## Self-Reflection 2 – Keyboard / Ukulele



What warm ups did you play at the start of this practice session?



What did you achieve today? (Which step are you on? Which songs did you play? How well did you play? Did you remain focused throughout the lesson?)



What do you want to work on next lesson? Give yourself a target. (Move onto Step ?, Be able to play song ?, Be able to play with both hands, Be able to move my hand positions, Be able to play ? chord etc.)

### Self-Reflection 3 – Keyboard / Ukulele



What warm ups did you play at the start of this practice session?



What did you achieve today? (Which step are you on? Which songs did you play? How well did you play? Did you remain focused throughout the lesson?)



What do you want to work on next lesson? Give yourself a target. (Move onto Step ?, Be able to play song ?, Be able to play with both hands, Be able to move my hand positions, Be able to play ? chord etc.)

### Self-Reflection 4 – Keyboard / Ukulele



What warm ups did you play at the start of this practice session?



What did you achieve today? (Which step are you on? Which songs did you play? How well did you play? Did you remain focused throughout the lesson?)



What do you want to work on next lesson? Give yourself a target. (Move onto Step ?, Be able to play song ?, Be able to play with both hands, Be able to move my hand positions, Be able to play ? chord etc.)

## Final Self Reflection



**Feelings:** How do you feel about your performance?



**WWW:** What were you able to perform on the keyboard/Ukulele? What step did you get to? What song did you perform?



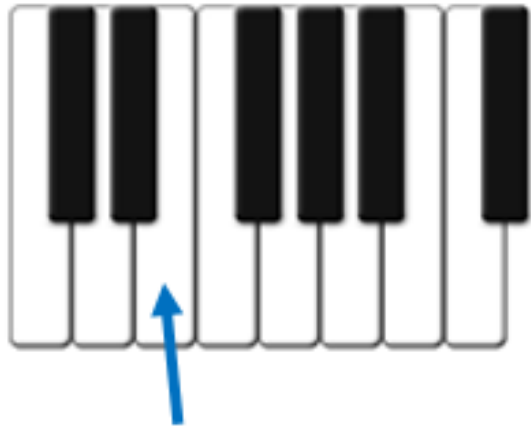
**EBI:** What would you like to work on if you had more time? What would you like to improve?



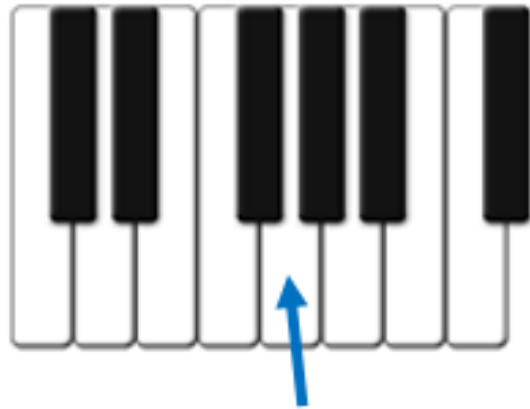
**Facts:** What skills have you learned that you will take forward into your next performance task?

## Notes on the Keyboard

Name these notes



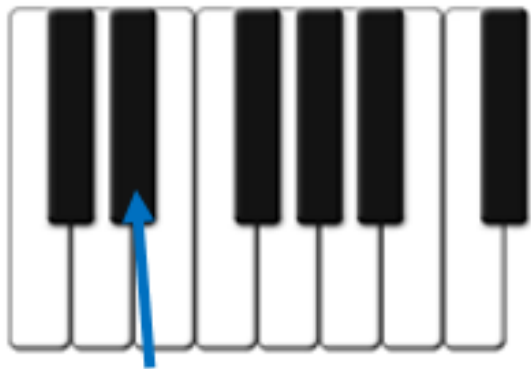
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b

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Notes on the Stave

Name these notes



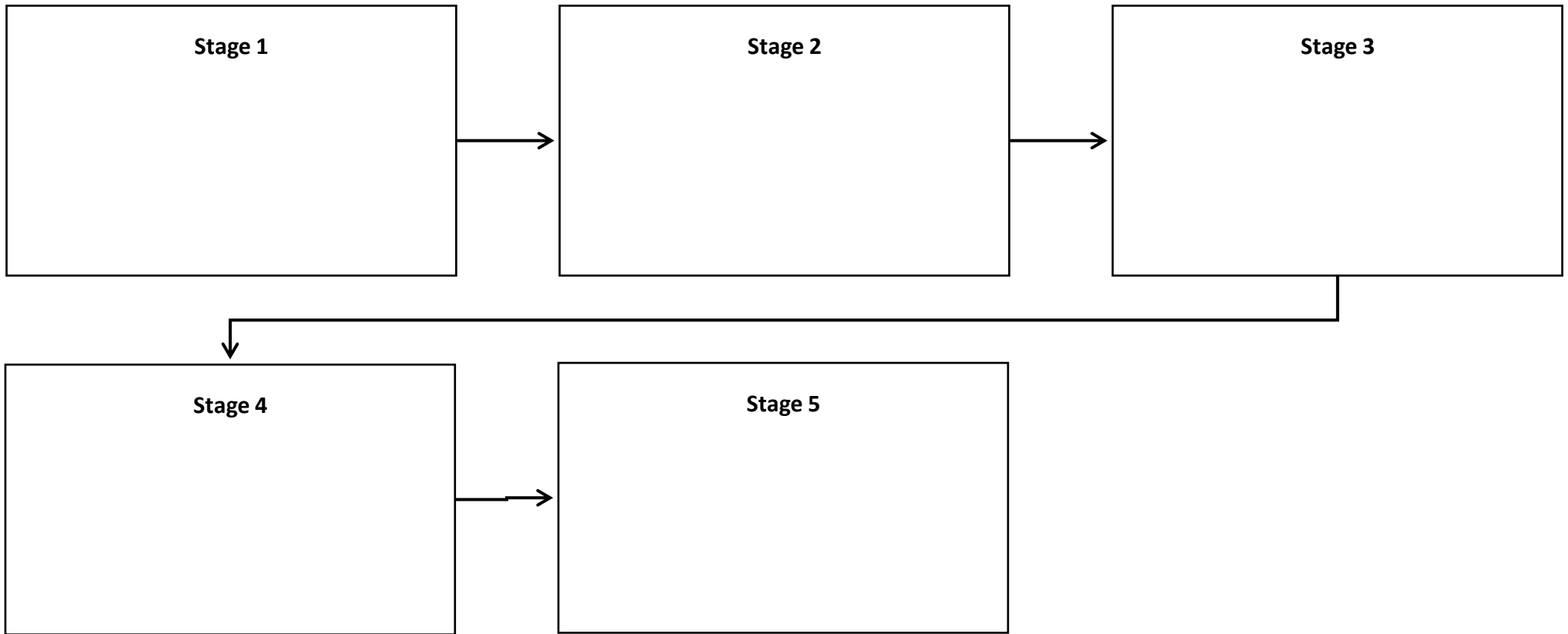
A musical staff with a treble clef, divided into five measures. The notes are: Measure 1: G4 (first space), A4 (second space); Measure 2: B4 (third space), C5 (third line); Measure 3: D5 (fourth space), E5 (fourth line); Measure 4: F5 (fifth space), G5 (fifth line); Measure 5: A5 (above the staff), B5 (above the staff).



A musical staff with a treble clef, divided into five measures. The notes are: Measure 1: C5 (third line), D5 (fourth space); Measure 2: E5 (fourth line), F5 (fifth space); Measure 3: G5 (fifth line), A5 (above the staff); Measure 4: B5 (above the staff), C6 (above the staff); Measure 5: D6 (above the staff), E6 (above the staff).

## How to use your practice time well:

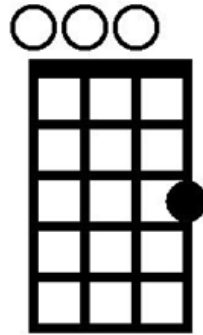
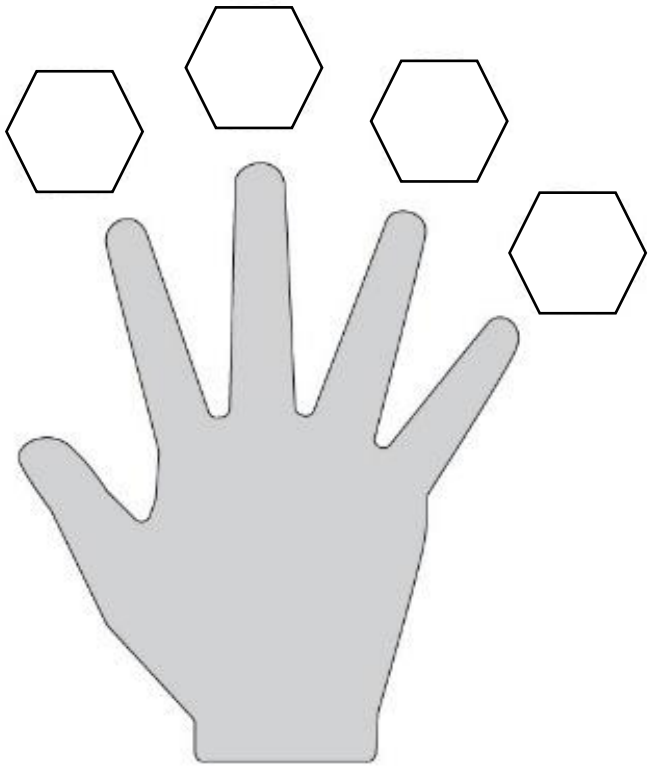
Fill this in for your instrument



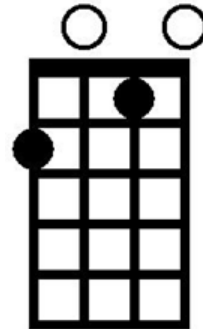


# Ukulele

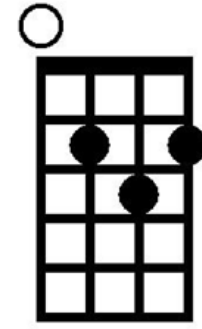
Number the fingers and Identify the chords



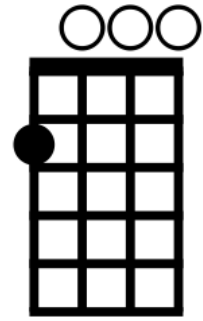
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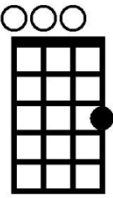
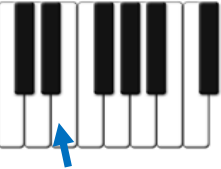
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## Fact Retrieval

 <p>How long do these notes last for? [2 marks]</p>	<p>What is a stave? [1 mark]</p>	<p>What does Tempo mean? [1 mark]</p>
 <p>Which chord is this? [1 mark]</p>	<p>What is one of the rhymes to remember the notes on the lines? [5 marks]</p>	<p>Put these dynamic markings in the right order from quietest to loudest. p, mf, pp, ff, f, mp [6 marks]</p>
 <p>Name this note? [1 mark]</p>	<p>How do you remember the notes in the spaces? [1 mark]</p>	<p>What do these 4 tempo markings mean: Largo, Presto, Andante, Allegro [4 marks]</p>

<b>Last week</b>	<b>Last month</b>	<b>Way back!</b>
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**Total points    /22**

Learning Question	Success Criteria	Achieved?
<b><u>Week 6</u></b> <b><u>Keyboard &amp; Ukulele</u></b>  How to play the Keyboard / Ukulele?	A: Perform simple parts. (one note parts on keyboard, Playing basic chords on the Ukulele – C, Am)	
	E: Perform difficult parts. (Melody line that moves around on the keyboard, with basic left hand notes, Playing more complex chords on the Ukulele with down strumming patterns)	
	A: Perform complex parts. (Play in different hand positions on the keyboard with both hands, play more complex chords on the Ukulele with down and up strumming patterns)	
	A: Perform your individual parts mostly accurately. (You can make a few mistakes and only occasional stops / pauses throughout.)	
	E: Perform accurately and in time, you can make a few mistakes with only occasional stops / pauses throughout.	
	A: Perform accurately and fluently in time with only occasional mistakes.	
	A: Perform with some confidence. (know your part well)	
	E: Perform with confidence (eager to perform, know part, well-rehearsed)	
	A: Perform with a high level of confidence (eager to perform, know part, well-rehearsed)	
	A: Perform part of the song, it may not be finished.	
	E: Perform a finished song.	
	A: Perform a finished song.	
	A: Basic overall standard of performance. (accurate parts, in time)	
	E: Good overall standard of performance. (Making adjustments, stylistic performance thinking about Dynamics, Tempo)	
A: Excellent overall standard of performance. (Making adjustments, stylistic performance thinking about Dynamics, Tempo)		

**Peer Comment:** WWW & EBI: (use the success criteria above to help you)