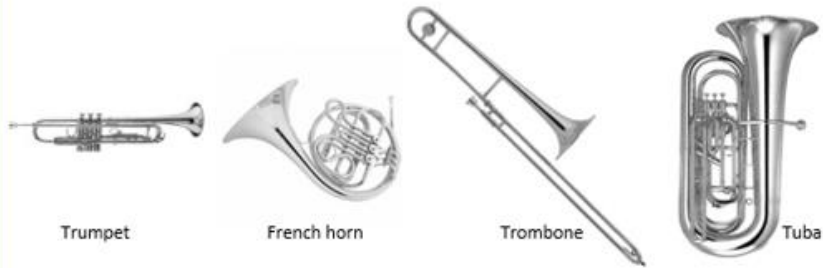


THE ORCHESTRA

The Brass Family

In an orchestra the **Brass Family** usually consists of the following instruments:



Trumpet French horn Trombone Tuba

The Fanfare

- A **fanfare** is usually performed by a group of **trumpets** to announce something important.
- The **bugle** was used to send messages on the battlefield.
- The **trumpet** was developed from the **bugle**.

The Percussion Family

In an orchestra the **Percussion Family** commonly consists of the following instruments:



Timpani Cymbals Xylophone Bass Drum Snare Drum Tambourine Triangle Maracas Gongs Chimes

The Conductor

- The **Conductor** usually stands raised at the front so all the musicians can see them
- Their job is to interpret the music and make sure the orchestra perform it in the correct way
- They use their body and/or **baton** and other physical gestures to lead and direct the orchestra
- They beat the time/**tempo** with their hands and/or baton.
- They signal when certain instruments should or should not be playing
- They help shape the music through **expression, phrasing and dynamics**.

The Baton



Pizzicato – Plucking the strings
Glissando – playing smoothly with the bow
Unpitched – same note every time the instrument is played
Pitched – Instruments can play different pitches.
Resonant – instrument echoes when played
Dry – Instrument doesn't echo, creates a dead sound.

The Woodwind Family

In an orchestra the **Woodwind Family** usually consists of the following instruments:



Piccolo Flute Clarinet Oboe Bassoon

The String Family

In an orchestra the **String Family** usually consists of the following instruments:



Violin and Bow Viola Cello Double Bass Harp

There are four families in the orchestra, these are:

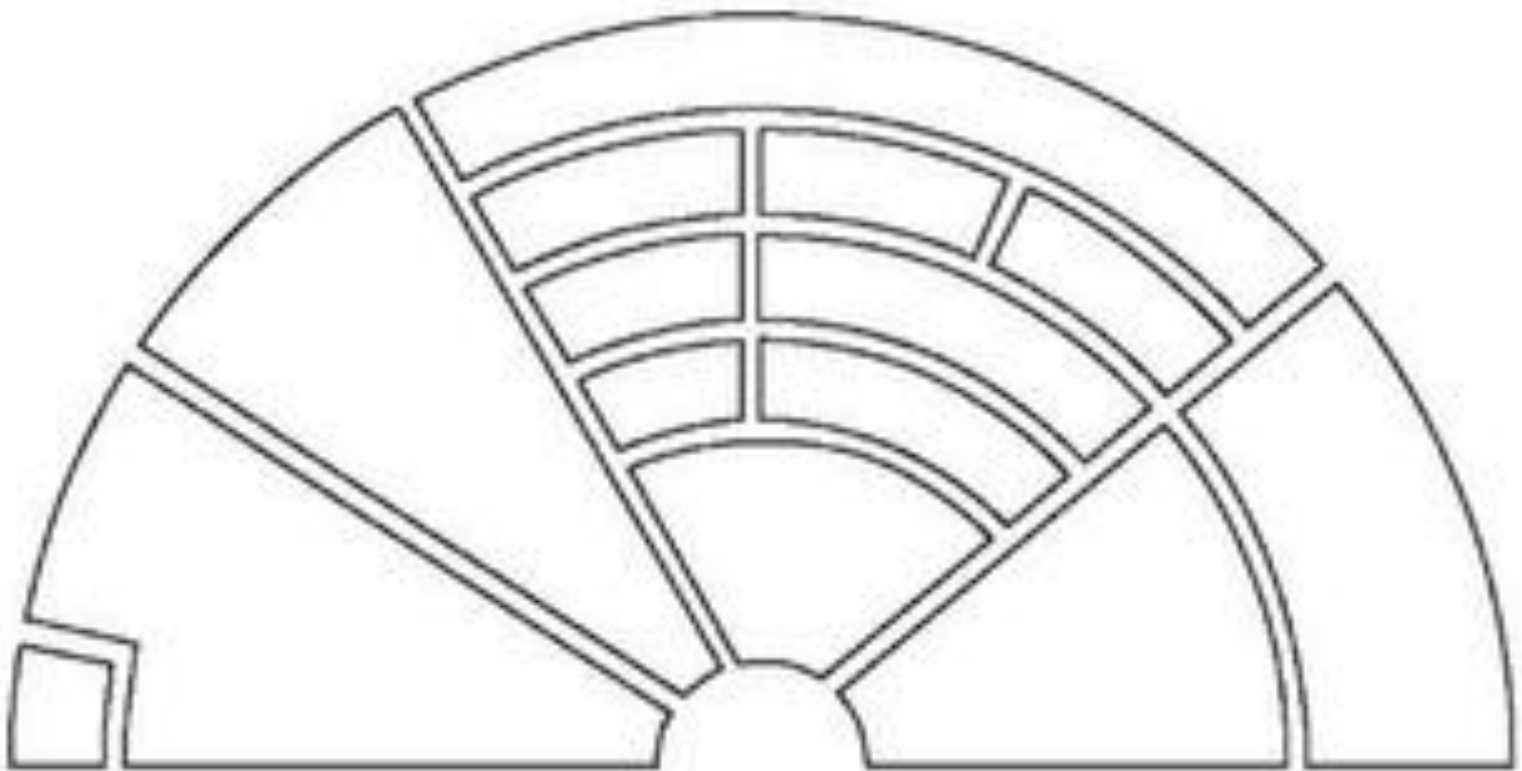
1) _____

2) _____

3) _____

4) _____

Fill in the layout of a typical orchestra:



You could colour code the different families to help you.

The Conductor

What does a conductor do?

Why does an Orchestra need a Conductor?

What is this called?



What is it for?

A conductor doesn't wave his arms around for the fun of it, why do they move their arms?

Can you draw a diagram to explain what they are doing?

The String Family

What instruments are in the string family?

Pitch

High



Low

What is this called?



What is it made out of?

What are the different ways to play a string instrument?

Why are there 1st and 2nd Violins?



Violins = **Young Persons Guide to the Orchestra Strings**
Cello = **The Swan**
Double Bass = **The Elephant**

The Woodwind Family

What instruments are in the Woodwind family?

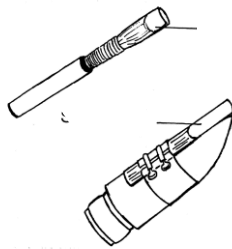
Pitch

High



Low

What are these called?



What are they made out of?

What are the different ways to play woodwind instruments?



Woodwind
Gabriel's Oboe,
Young Persons Guide Clarinet

The Brass Family

What instruments are in the Brass family?

Pitch

High



Low

What is this called?



What is it used for?

What are valves? Why do Brass instruments need them?

What is a Fanfare? When are they played?

In terms of Dynamics the Brass family are the _____ instruments in the Orchestra.



Young Persons Guide to the
Orchestra - Brass Family
Fanfare for a Common Man

The Percussion Family

How are Percussion instruments played?

What are Percussion instruments made out of?

What is the difference between dry and resonant sounding instruments?

Name some of the instruments in the Percussion family:

Instrument	Pitched / Unpitched	Hit / Scraped / Shaken	Dry / Resonant	Metal / Wood / Skin



Fact Retrieval



Name the four main instruments in the Brass Family? [4 mark]	Name the four main instruments of the String family? [4 mark]	What do the lines represent on the Guitar Tab? [1 mark]
What is a Fanfare? [1 mark]	What is a reed? [1 mark]	What do the numbers represent on the Guitar Tab? [1 mark]
Name two roles of the Conductor? [2 marks]	What does pizzicato mean? [1 marks]	What are the three main parts of the Drum Kit? [3 marks]

Last week	Last month	Way back!
------------------	-------------------	------------------

Total points /18

Assessed by.....

Year 7 – The Orchestra Composition – PEER ASSESSMENT

Learning Question	Success Criteria	Achieved?
<p><u>Week 6</u> <u>The Orchestra</u> <u>Composing</u></p> <p>How to compose Music for an Orchestra?</p>	A: Developed a completed musical idea to demonstrate an awareness of the instruments of the Orchestra. Use some appropriate sounds.	
	E: Develop complex musical ideas to demonstrate awareness of the instruments of the orchestra. Select appropriate timbres and rhythms.	
	A: Develop complex and appropriate musical ideas to demonstrate understanding of the instruments of the Orchestra. Select appropriate timbres using imaginative rhythms and complex melodies.	
	A: Show basic use of Mixcraft using pre-recorded loops from the library.	
	E: Show good use of Mixcraft with a combination of pre-recorded loops and at least one of your own recorded creative ideas.	
	A: Show excellent use of Mixcraft with a combination of pre-recorded loops and your own creative ideas and recordings.	
	A: Compose a piece that makes use of different sections and a sense of structure.	
	E: Complete a composition appropriate to the brief, with different sections and a sense of structure.	
	A: Complete a composition appropriate to the brief, with clear, well arranged sections and structure.	
	A: Show some level of focus and effort when composing.	
	E: Show at least a satisfactory level of focus and effort when composing.	
	A: Show a good level of focus and effort when composing.	
	A: Suggest a few basic improvements in some lessons.	
	E: Suggest and implement improvements in most lessons.	
A: Take a leading role within the group and suggest and make improvements.		
<p>Peer Comment: WWW & EBI: (use the success criteria above to help you)</p>		

