

Year 8 Drama Knowledge Organiser – Term 3/4

What will I learn about this term?

- In this unit, you will look at how to rehearse and perform a script including the use of stage instructions.
- You will research the period, location, themes and characters from the musical Buggy Malone by Alan Parker and will work in groups to rehearse and perform scenes from it focusing on physical choices, vocal choices and the playwright's intention.
- You will be assessed in an end of unit performance using the skills that you have learnt.

Fat Sam's Gang

Knuckles
Snake Eyes
Ritzy
Shake Down Louis
Angelo



Dandy Dan's Gang

Bronx Charlie
Benny Lee
Yonkers
Laughing Boy
Shoulders
Doodle

Bugsy Malone Tallulah Blousey Brown Smolsky
O'Dreary Seymour Scoop Cagey Joe Leroy Smith

Key Vocabulary



Playwright's Intention – What the playwright was trying to impart to the audience through a specific play.

Research – The study of a play and the world it is set in, in order to make more informed acting choices as to how to perform it.

Stage Instructions – Instructions in the script that tell the actors what to do and where to move on stage. Stage instructions do not always need to be obeyed but must be taken into consideration so that the correct intention is created for an audience.

Blocking – Deliberate choices about where the actors stand and how they move on stage to communicate character relationships, and plot and to create interesting stage pictures.

Physical / Vocal Choices – The applying of specific physical and vocal skills to show a character.

Characterisation – How an actor uses body, voice, and thought to develop and portray a character.

Setting and Period – The place (country, town, building) and the time that a play is set in.

Accents – A manner of speaking or pronouncing. It can be achieved by emphasising or placing stresses on particular syllables or words.

In Role – Sustaining the character role during rehearsal or performance.

Line Learning - Learning the dialogue of a play (the words that the actor speaks in a play).