

## Year 8 Drama Knowledge Organiser – Term 5

### What will I learn about this term?

- In this unit, you will be exploring Shakespeare to further your understanding of how a playwright's intention, setting, themes and genre can be used to inform the understanding of text, characterisation and acting choices.
- In a cross curricular Unit with English, you will take part in physical practical exercises based on physical theatre, themes, imagery, the plot and characters from William Shakespeare's Macbeth
- You will be assessed in an end of unit performance using the skills that you have learnt.

### Macbeth by William Shakespeare

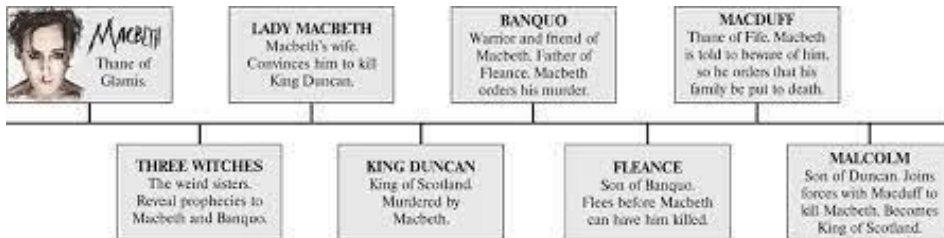
Its full title is The Tragedy of Macbeth.

It was written between 1605 and 1606.

Macbeth was first performed in 1606 in front of King James I at Hampton Court, London, England.

The genre of the play is Tragedy.

#### Characters



## Key Vocabulary



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**Context** – The circumstances that form the setting for an event, statement, or idea, and in terms of which it can be fully understood.

**Soliloquy** – A speech in which an actor, usually alone on stage, speaks the inner thoughts of their character aloud for only the audience to hear.

**Iambic Pentameter** – A line of verse with five metrical feet, each consisting of one short (or unstressed) syllable followed by one long (or stressed) syllable.

**Physical Theatre** – A non-naturalistic style or genre where an actor uses their body to create atmosphere, mood or objects.

**Naturalistic** – A performance style or genre that attempt to represent real life on stage faithfully without any moments of fantasy.

**Non-Naturalistic** – A performance styles or genre that is not dependent on a life-like representation of everyday life often with moments of fantasy.

**Plot** – The events of a play or arrangement of action, as opposed to the theme.

**Tragedy** – A genre of Shakespeare play where a character's actions lead to their downfall.

**Comedy** – A genre of Shakespeare play which is funny.

**History** - A genre of Shakespeare play based on historical events.

**Act** – A section or portion of a play normally set in one period.

**Scene** – A section or portion of a play normally set in one location.