

## What are the elements of Rap?

Rap consists of:

- **CONTENT** (what's being said)
- **FLOW** (how it rhymes, its rhythm and the fluency)
- **DELIVERY** (the tone and speed in which it's spoken)



### THE FOUR PARTS OF HIP HOP CULTURE

## RAP MUSIC



**Sample** – Piece of music that is borrowed from an existing song

**Emceeing** – speaking over music and hyping the crowd (original word for rapping)

**Rapping** – Speaking or chanting words over a backing beat.

**Syncopation** – off beat or against the beat.

**Gangsta Rap** – a sub genre of Rap that emerged from the troubled inner cities in USA.

**Slang** – a type of language that is regarded as very informal

**Rhyme** – words that have the same final sound, used at the ends of lines in a poem or song.

**Anarchy** – going against society

**Political Rap** – rap that's lyrical content is about political issues

### Creating your Rap Lyrics

#### TOP TIPS

- Think in bars of 4
- Have more or less the same amount of syllables on each line
  - Rhyme your lines in pairs
  - Rhyme at the end of the lines.
- Use Perfect, Slant, multi and internal rhymes to make your lyrics more complex

### Creating your Rap Backing Track

#### TOP TIPS

- Keep it simple
- Make it repetitive
- Use the drum loops from the library
- Use the sound effects from the library
- Add stops / pauses to emphasis certain lyrics
- Add drum fills at the end of verses / sections.

## Understanding Rap Music

What is Rap Music?

.....

.....

**Rap Keywords** – fill in the meanings of the words:

| <b>Keywords</b> | <b>Meaning....</b> |
|-----------------|--------------------|
| Samples         |                    |
| Emceeing        |                    |
| Rapping         |                    |
| Syncopation     |                    |

**What are the Elements of Rap** – write down the elements of rap:

- 1.
- 2.
- 3.

## Writing Verse 1 – All about you

Things you could include: Name? Form? Height? Dress style? School? Friends? Interests? Hobbies? Where you live?



Remember Top Tips:

- Think in bars of 4
- Have more or less the same amount of syllables on each line
- Use rhyming words at the end of each line

1.

2.

3.

4.

5.

6.

7.

8.

Do Now – Key Word Match Up



|                      |  |   |
|----------------------|--|---|
| <b>Sample</b>        |  | <b>Piece of music that is borrowed from an existing song</b>                              |
| <b>Emceeing</b>      |  | <b>A sub-genre of Rap that emerged from the troubled inner cities in USA.</b>             |
| <b>Rapping</b>       |  | <b>Words that have the same final sound, used at the ends of lines in a poem or song.</b> |
| <b>Syncopation</b>   |  | <b>Speaking over music and hyping the crowd (original word for rapping)</b>               |
| <b>Gangsta Rap</b>   |  | <b>Rap that's lyrical content is about political issues</b>                               |
| <b>Slang</b>         |  | <b>Speaking or chanting words over a backing beat.</b>                                    |
| <b>Rhyme</b>         |  | <b>A type of language that is regarded as very informal</b>                               |
| <b>Political Rap</b> |  | <b>Off beat or against the beat.</b>  |

## Writing Verse 2 – The virus and Social problems



- Things you could include: Rise in death rates? Job losses – unemployment? Families struggling financially? Pressure on NHS? Mental health? Social distancing – rules not followed?

Remember:

- Think in bars of 4
- Have more or less the same amount of syllables on each line
- Use rhyming words at the end of each line

1.

2.

3.

4.

5.

6.

7.

8.

# Rap Music

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | J | D | C | T | L | C | Y | L | E | M | Y | H | R |
| I | P | T | D | E | L | I | V | E | R | Y | I | G | I |
| P | Y | A | A | T | N | E | T | N | O | C | T | S | G |
| B | R | E | A | K | D | A | N | C | I | N | G | E | O |
| A | N | O | I | T | A | P | O | C | N | Y | S | E | D |
| I | P | A | W | I | R | T | F | P | D | I | I | G | E |
| S | N | S | O | G | R | A | F | F | I | T | T | I | E |
| E | L | W | L | A | G | A | P | R | A | R | R | G | J |
| O | T | A | F | D | Y | D | E | P | G | I | N | S | A |
| E | A | Y | N | L | R | D | C | D | I | T | O | A | Y |
| C | G | L | A | G | A | N | N | N | P | N | C | M | I |
| I | G | P | A | R | A | T | S | G | N | A | G | P | N |
| N | G | A | R | S | G | F | C | N | R | N | A | L | G |
| A | S | E | M | C | E | E | I | N | G | N | B | E | I |

- FLOW
- SYNCOPIATION
- RAPPING
- DEEJAYING
- DELIVERY
- RHYME
- SLANG
- GRAFFITTI
- CONTENT
- EMCEEING
- SAMPLE
- GANGSTA RAP
- BREAK DANCING

**Rap Keywords** – fill in the meanings of the words:

| Keywords    | Meaning.... |
|-------------|-------------|
| Slang       |             |
| Gangsta Rap |             |
| Rhyme       |             |
| Hook        |             |

**Different types of rhyming** (fill in the blanks)

| <u>Rhyming Technique</u>  | <u>Meaning</u>   |
|---------------------------|--|
| P_____ Rhyme              | Ends the same, pronounced the same (Bill, Will)            |
| S_____ (or S_____ ) Rhyme | Ends slightly different, sounds similar (Bill, Deal)       |
| M_____ Rhyme              | Multiple syllables rhyme in the line (ill will, Kill Bill) |
| I_____ Rhyme              | Rhymes throughout the lines, not just the end.             |

## Writing Verse 3 – Overcoming Problems



- Things you could include: Problems? How have you overcome them? Who has helped you through your life?
- An opportunity you have had/have and made sure you took the chance
- How did you express yourself throughout lockdown?
- Talk about Eminem's early life and how Music helped him through

Remember:

- Think in bars of 4
- Have more or less the same amount of syllables on each line
- Use Perfect, Slant, multi and internal rhymes to make your lyrics more complex

1.

2.

3.

4.

5.

6.

7.

8.



**DO NOW:**

**What are the three elements of rap?**

- 1.
- 2.
- 3.

**What are the four parts of Hip-Hop Culture?**

- 1.
- 2.
- 3.
- 4.

## Writing Verse 4 – Political Issues

Things you could include: Choose a political issue that you would like to speak out about / make a statement about

Here are some examples or choose one of your own:

- The Virus
- Brexit
- Terrorism
- The Planet (for example - Plastic)
- Poverty
- Asylum System and helping others

Remember:

- Think in bars of 4
- Have more or less the same amount of syllables on each line
- Use Perfect, Slant, multi and internal rhymes to make your lyrics more complex

1.

2.

3.

4.

5.

6.

7.

8.

## Fact Retrieval



|  |  |  |
|--|--|--|
| What are the three elements of Rap?<br>[3 marks]         | What does EDM stand for?<br>[1 mark]                             | What are the three main parts of the drum kit?<br>[3 marks]    |
|  |  |  |
| What are the four parts of Hip-Hop culture?<br>[4 marks] | What part of the drum kit plays four to the floor?<br>[1 mark]   | What are the four types of Guitar?<br>[4 marks]                |
|  |  |  |
| What is a Sample?<br>[1 mark]                            | Name three famous EDM artists we have learnt about?<br>[3 marks] | What is the difference between a riff and a hook?<br>[2 marks] |
|  |  |  |

|                  |                   |                  |
|------------------|-------------------|------------------|
| <b>Last week</b> | <b>Last month</b> | <b>Way back!</b> |
|------------------|-------------------|------------------|

**Total points    /22**

| Learning Question  | Success Criteria  | Achieved? |
|--|---|-----------|
| <p data-bbox="129 268 322 325"><b>Week 6</b><br/><b>Rap Performance</b></p> <p data-bbox="91 368 360 426">How to compose a piece of Rap Music?</p> | Asp: Use the example backing track for your rap with some added loops from the library.   |           |
|  | End: Create your own backing beat on Mixcraft that uses difficult rhythms that are layered. Have a drum beat as well as a synth sound.  |           |
|  | Acc: Create a complex backing beat on Mixcraft that uses difficult rhythms that are layered. The backing beat should have a mixture of drum beats, synths and playing your own parts. |           |
|  | Asp: Develop a rap with at least one verse per person in your group.  |           |
|  | End: Develop a composition that is of significant duration. The piece should be well structured and have at least 4 verses.   |           |
|  | Acc: Develop a composition that is of significant duration. The piece should be well structured and have at least 5 verses.   |           |
|  | Asp: Write your own lyrics, with the use of the writing template.   |           |
|  | End: Write lyrics that relate to chosen subject area and include one verse from each topic.   |           |
|  | Acc: Have complex lyrics that relate to chosen subject area and include at least one verse from each subject area.  |           |
|  | Asp: Use some rhyming words to create your rap.   |           |
|  | End: Have rhyming patterns and sentence structures that fit in well with the backing beat.  |           |
|  | Acc: Have complex rhyming patterns and sentence structures that fit in well with the backing beat, the backing beat should have pauses to match.                                      |           |
|  | Asp: Perform with confidence  |           |
|  | End: Perform with some confidence and entertain the audience.   |           |
| Acc: Perform with confidence and ease and entertain the audience.  |   |           |

**Peer Comment:** WWW & EBI: (use the success criteria above to help you)

