

Year 9 Drama Knowledge Organiser – Term 1

What will I learn about this term?

- In this unit, you will explore social issues through devising.
- You will learn how to create, develop and perform work based on a stimulus.
- You will be practically assessed on your rehearsal work and your performance work using the skills you have learnt.

Key Vocabulary



Empathy – Identifying and understanding another’s situation, feelings, and motives.

The power of entering into another’s personality and imaginatively experiencing their feelings.

Stimulus – A stimulus is any topic, object or event that elicits a sensory or behavioural response.

Suspension Of Disbelief – A decision an actor or audience member makes to put aside their disbelief and accept the premise as being real for the duration of the story for the sake of the acting or enjoyment.

Devising – A rehearsal and performance method where the script or movement starts with the actors’ ideas rather than from a script.

Improvisation – The activity of making or doing something not planned beforehand.

Mood and Atmosphere – The tone or feeling of a play or scene, often implied by the acting, the music, the setting, or the lighting.

Naturalistic Acting –the use of realistic acting in a realistic story.; presenting a scene as if it were real.

PHYSICAL SKILLS		VOCAL SKILLS	
Movement	Communicating your character through the way you move.	Volume	The level of sound created by your voice.
Posture	Adapting your body to show your character.	Accent	Vocal choices based on where your character is from.
Gesture	Using hand movements to aid your acting.	Pace	How fast or slow you speak.
Facial expression	Using your face to show how your character feels.	Emotional range	Use of pitch (high to low) and tone (emotion) to communicate feelings.
Eye contact	How you glance, stare or ignore the person you are acting with to create meaning.	Emphasis	The pressure on individual words that makes them stand out.
Stance	The way a character stands.	Intonation	The rise and fall of the voice. e.g. A clear movement up at the end of a sentence when we ask questions.