

# HISTORY OF POP TIMELINE

1950s

Elvis Presley - From Blues to Rock n Roll

## Main Features of Rock n Roll

- Based on 12 bar Blues structure
- Use of Blues scale for vocals
- Loud Dynamics
- Fast / upbeat Tempo
- Walking bass line
- Guitar solos
- Swung rhythm



1960s

The Beatles - Rock music is born

John Lennon, Paul McCartney



George Harrison Ringo Starr

## Main Features of Rock

- Louder Dynamics
- Faster Tempo
- Fast Guitar solos
- Use of Electric Guitar
- Driving rhythm on the drums



**What is Pop Music?**  
 Pop music (popular music) is a genre of music that originated during the 1950s. The terms "popular music" and "pop music" describes all music that is popular and includes many diverse styles

**Tempo** – How fast / slow  
**Dynamics** – How loud / soft  
**Timbre** – Types of sounds  
**Texture** – How many instruments are playing  
**Pitch** – How high or low the music is  
**Riff** – a short and catchy melodic idea that repeats throughout the song.  
**Distortion** – increasing the gain to alter the sound of the Guitar  
**Iconic** - something or someone is very influential, recognisable, and respected.

Lots of different music styles are invented

## Music styles that appeared in the 70s

- Glam Rock
- Heavy Metal
- Disco
- Punk Rock
- Reggae
- Hard Rock



1970s

Michael Jackson – King of Pop

- one of the most **commercially successful** entertainers of all time.
- **unique** contributions to music and dance
- **highly publicised** personal life
- **prominent** figure in the pop scene for **almost 6** decades.



1980s

BRITPOP & Boy/Girl Bands

## Main Features of Britpop

- Guitar driven style.
- Little use of technology
- Use of Guitar, Drums, Bass, piano and vocals.
- Traditional and simple chord sequences.
- Lyrics that refer to everyday life.

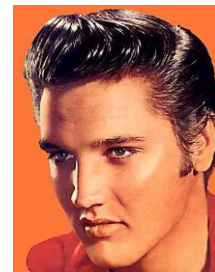


1990s+





## 1950s – Elvis Presley



Listen to this Elvis Presley song and describe it using musical words?

- ▶ Tempo (how fast or slow)
- ▶ Dynamics (how loud or quiet)
- ▶ Pitch (how high or low)
- ▶ Timbre (what instruments?)
- ▶ Rhythm (long or short notes)
- ▶ Texture (lots of instruments or only a few)



---

---

---

---

---

---

---

### Main Features of Rock n Roll – Fill in the blanks

- Instruments: \_\_\_\_\_ vocals, Backing Vocals, Electric Guitar, \_\_\_\_\_ Bass, Drums, Piano, Harmonica, Saxophone, Brass.
- Based on \_\_\_\_\_ bar Blues structure
- Use of Blues \_\_\_\_\_ for vocals
- \_\_\_\_\_ Dynamics
- \_\_\_\_\_ / upbeat Tempo
- \_\_\_\_\_ bass line
- Guitar \_\_\_\_\_
- \_\_\_\_\_ rhythm

## DO NOW: Rock 'n' Roll Recap



*Fill in the gaps below with the correct key words*

- Rock 'n' Roll music started in the \_\_\_\_\_ 's.
- Rock 'n' Roll music was influenced by \_\_\_\_\_ music, \_\_\_\_\_ music and \_\_\_\_\_ music.
- \_\_\_\_\_ is sometimes called the King of Rock 'n' Roll because he invented the style.
- The tempo is usually \_\_\_\_\_.
- The Dynamics are usually \_\_\_\_\_.
- The accompaniment chord patterns are based on the \_\_\_\_\_ bar blues.
- The accompaniment also features a \_\_\_\_\_ bass line.
- The vocals often use a \_\_\_\_\_ scale.
- The drum beat often uses \_\_\_\_\_ rhythms which make it sound jazzy.
  
- The typical instruments used in Rock 'n' Roll are:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_

## 1960s – The Beatles

Listen to this song by The Beatles and describe it using musical words:

- ▶ Tempo (how fast or slow)
- ▶ Dynamics (how loud or quiet)
- ▶ Pitch (how high or low)
- ▶ Timbre (what instruments?)



- ▶ Rhythm (long or short notes)
- ▶ Texture (lots of instruments or only a few)
- ▶ How does it compare / contrast to Elvis?



---

---

---

---

Listen to the songs by The Beatles and fill in the following table:

<u>Song</u>	<u>Style</u>	<u>Description of music to justify chosen style</u>
<b>Imagine</b>		
<b>Eight days a week</b>		
<b>Hard Days Night</b>		

**DO NOW: Match the songs with the artists / bands**

**Match the number and correct letter - Example 1 = E**

1	Bohemian Rhapsody	A	The Bee Gees
2	I shot the sheriff	B	Deep Purple
3	Summer Nights	C	Rod Stewart
4	Waterloo	D	Slade
5	Tragedy	E	Queen
6	Sailing	F	New Seekers
7	Smoke on the water	G	Bob Marley
8	Tiger Feet	H	The Village People
9	I'd Like to teach the world to sing (Coca cola advert)	I	Mud
10	Imagine	J	Simon & Garfunkel
11	Bridge over Troubled Water	K	Gloria Gaynor
12	YMCA	L	Led Zeppelin
13	Merry Christmas Everybody	M	ABBA
14	Stairway to Heaven	N	John Lennon
15	I will survive	O	John Travolta / Olivia Newton- John

## 1970s – Musical Styles



Write at least two facts in each column about each musical Genre from the 1970s

	<b>Musical Features</b>	<b>Significant Artists / Bands</b>	<b>Important events / songs</b>	<b>Fashion / Imagery</b>
<b>Glam Rock</b>				
<b>Heavy Metal</b>				
<b>Disco</b>				
<b>Punk Rock</b>				
<b>Reggae</b>				
<b>Hard Rock</b>				

## 1970's Music – Listening Task



### **Task 1:** Elton John – Candle in the Wind (listen to the song and fill in the blanks)

The music begins with a short \_\_\_\_\_ played on the piano. It continues with verse leading to a drum \_\_\_\_\_ into the chorus. Backing \_\_\_\_\_ are added and a lead guitar \_\_\_\_\_ a melody line. The texture has \_\_\_\_\_ and moves into an instrumental bridge before verse 2. In verse 2 the drums continue with the lead guitar. The chorus returns and another short bridge leads to verse 3. In this verse \_\_\_\_\_ \_\_\_\_\_ now join in leading towards the chorus for the final time. The music ends with a coda repeating the \_\_\_\_\_ \_\_\_\_\_ of the chorus.

### **Task 2:** Abba – Waterloo (listen to the song and identify the instruments playing)

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

5) \_\_\_\_\_



DO NOW – Key Words Search

# DO NOW

G	L	A	M	R	O	C	K	E	N	E	C	C	A
H	O	U	E	A	N	I	H	I	E	B	E	H	A
D	M	E	T	A	L	L	I	C	A	A	S	A	S
A	B	E	L	T	O	N	J	O	H	N	C	I	E
V	K	A	P	A	A	T	Q	D	A	L	E	E	X
I	E	S	U	A	R	E	Q	I	N	A	R	U	P
D	X	N	N	A	L	H	U	S	O	T	H	C	I
B	E	S	K	B	H	E	E	C	A	E	A	S	S
O	O	U	R	B	S	E	E	O	Y	M	R	E	T
W	T	T	O	A	N	E	N	N	D	Y	D	O	O
I	S	K	C	I	A	I	E	K	H	V	R	L	L
E	Q	E	K	R	E	G	G	A	E	A	O	O	S
C	I	J	U	W	A	Q	Y	C	D	E	C	B	S
S	E	B	V	O	I	R	H	M	D	H	K	O	A

HEAVY METAL  
METALLICA  
QUEEN  
REGGAE  
ELTON JOHN  
ABBA  
SEX PISTOLS  
GLAM ROCK  
PUNK ROCK  
DAVID BOWIE  
HARD ROCK  
DISCO

## 1980s – Michael Jackson

Watch this performance of Michael Jackson's song Billie Jean and answer the two questions below:

- What are the qualities that make him a pop icon?



- What makes his music so popular?

What are some of the dance moves that Michael Jackson invented?

What made Michael Jackson's music videos different?

List four other musicians who were famous in the 1980s:

1.

2.

3.

4.

## DO NOW: Michael Jackson Recap



*Fill in the gaps below with the correct key words*

- Michael Jackson started his career in a group called \_\_\_\_\_  
\_\_\_\_\_.
- MJ's album called \_\_\_\_\_ is the best selling album of all time.
- MJ was known for his dancing, the \_\_\_\_\_ walk is one of his most famous dance moves.
- What makes Michael Jackson so iconic?

---

---

---

---

- What makes Michael Jackson's music so popular?

---

---

---

---

## 1990's Britpop Music – Listening Task



Listen to this song, *Parklife* by Blur and answer the questions below:

1. What sounds in the intro give this song the sense of being about everyday events?

---

---

---

---

2. How many chords are used in the verse?

---

3. How does the song build up in the chorus?

---

---

---

---

4. What sort of instrument makes the low sound in the verse?

---

5. What elements of the song make it sound “British”?

---

---

---

---

## 1990s – Current Day – Musical Styles



Write at least two facts in each column about each musical Genre from the 1990s-current day

	<b>Musical Features</b>	<b>Significant Artists / Bands</b>	<b>Important events / songs</b>	<b>Fashion / Imagery</b>
<b>Hip Hop / RnB</b>				
<b>Boy / Girl Bands</b>				
<b>Teen Pop</b>				
<b>Contemporary RnB</b>				

- ▶ How has the invention of the internet changed music and the music industry?
  
- ▶ What are your views on reality TV shows like The X Factor and how do you think they have changed the music industry?

