

## Keywords

**Pop** – Pop comes from the term Popular Music which is the most popular music within a certain time. For example, Popular Music was very different in the 1950s to what it is now.

**Chords** – Playing multiple notes at the same time to create a harmony.

**Melody** – A series of musical notes or tones arranged in a pattern of pitch and rhythm.

**Bass line** – A bass line has a low pitch and is the lowest part of the music. It creates rhythm, as well as harmony with the chords.

**Structure** – The arrangement and order of the parts or sections of the music.

**Chorus** – A chorus is a repeated section that contains the musical and lyrical motifs of the song. (the catchy part)

**Bridge** – A bridge is a part of the song that sounds contrasting (different) to the rest of the song. Makes it interesting for the listener.

**Pre-Chorus** – The build-up right before the chorus starts

# SONG SEQUENCING

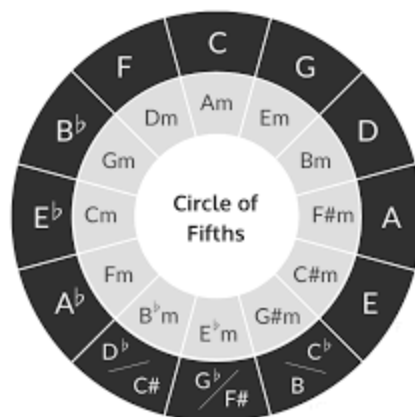
## 4 Chord Song



## C Major Scale



## Circle of Fifths



## Example Structures

<u>ASPIRE</u>	Chorus 1 (8 bars) – Verse 1 (8 bars) – Chorus 2 (8 bars)
<u>ENDEAVOUR</u>	Intro (4 bars) - Chorus 1 (8 bars) – Verse 1 (8 bars) – Chorus 2 (8 bars) – Outro (4 bars)
<u>ACCELERATE</u>	Intro (4 bars) – Pre Chorus (4 bars) - Chorus 1 (8 bars) – Verse 1 (8 bars) – Bridge (8 bars) Pre Chorus (4 bars) - Chorus 2 (8 bars) - Outro (4 bars)

## Example Chords

	I	V	VI	IV
C MAJOR	C	G	Am	F
F MAJOR	F	C	Dm	Bb
G MAJOR	G	D	Em	C
A MINOR	Am	Em	F	Dm
D MINOR	Dm	Am	Bb	Gm
E MINOR	Em	Bm	C	Am



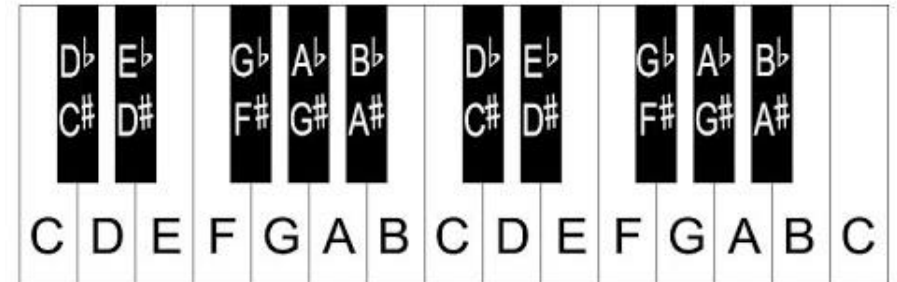
Do Now - Word Match Up



<b>Chorus</b>		<b>A part of the song that sounds contrasting (different) to the rest of the song.</b>
<b>Structure</b>		<b>Popular Music which is the most popular music within a certain time.</b>
<b>Pre-Chorus</b>		<b>A repeated section that contains the musical and lyrical motifs of the song. (the catchy part)</b>
<b>Pop</b>		<b>The arrangement and order of the parts or sections of the music.</b>
<b>Bridge</b>		<b>Playing multiple notes at same time to create a harmony.</b>
<b>Bass line</b>		<b>The build-up right before the chorus starts</b>
<b>Melody</b>		<b>A series of musical notes or tones arranged in a pattern of pitch and rhythm. It is often sung with lyrics.</b>
<b>Chords</b>		<b>Has a low pitch and is the lowest part of the music. It creates rhythm, as well as harmony with the chords.</b>

How to create a Major Scale:

Notes in the scale of C Major



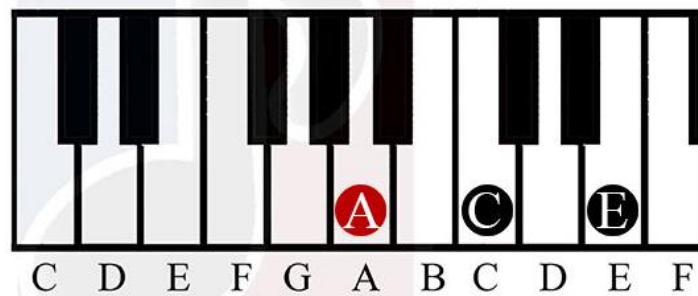
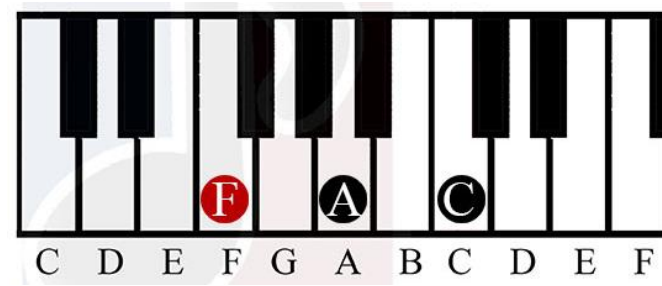
Notes in the scale of F Major

What chords make the 4 chord trick:

4 chord trick: C Major

4 chord trick: F Major

DO NOW – Name the chords



# What is a bass line?

Can you identify the songs these famous bass lines are from?

	<b>Name of song / Artist</b>
Bass line 1	
Bass line 2	
Bass line 3	
Bass line 4	
Bass line 5	

# Song Sequencing

B	D	J	D	R	A	A	A	U	Y	P	O	R	P
A	C	A	T	R	E	T	R	N	N	A	E	R	E
S	E	O	D	P	C	N	Y	R	A	N	R	E	T
S	I	Y	L	U	B	C	R	R	E	S	R	E	V
L	E	E	Y	S	M	R	M	E	P	R	T	G	P
I	S	R	U	O	D	Y	A	R	O	D	S	E	D
N	T	U	U	S	M	R	J	U	P	S	S	E	C
E	O	E	R	T	R	C	O	S	E	S	U	P	E
S	E	U	A	O	C	E	R	H	A	B	Y	V	G
R	O	U	T	S	H	U	E	R	C	V	D	B	D
R	P	C	L	D	M	C	R	I	R	O	O	L	I
P	S	M	H	L	R	A	O	T	E	Y	L	E	R
R	O	U	G	H	I	R	O	O	S	L	E	O	B
O	H	R	E	E	S	T	A	E	P	E	M	S	C

CHORDS  
TERNARY  
BASS LINE  
BRIDGE  
VERSE  
STRUCTURE  
MAJOR  
POP  
MELODY  
CHORUS

# What is a Melody line?

Can you identify the songs these famous melody lines are from?

	<b>Name of song / Artist</b>
Melody line 1	
Melody line 2	
Melody line 3	
Melody line 4	
Melody line 5	



## Fact Retrieval



What is a bass line? [1 mark]	What is a chord? [1 mark]	What does demographic mean? [1 mark]
Name 2 famous bass lines within songs [2 marks]	What notes make up the C Major chord? [3 marks]	Give an advantage and a disadvantage of a small venue? [2 marks]
What notes make up a C Major scale? [8 marks]	What are the two main sections of a pop song? [2 marks]	What does PR stand for? [1 mark]

<b>Last week</b>	<b>Last month</b>	<b>Way back!</b>
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**Total points    /21**

Learning Question	Success Criteria	Achieved?
<b><u>Week 6</u></b> <b><u>Song Sequencing</u></b>  How to compose a Pop song?	Asp: I am able to use the coloured flags to create a structure for my song including Chorus, Verse, Chorus.	
	End: I am able to use the coloured flags to create a structure for my song including Intro, Chorus, Verse, Chorus, Outro.	
	Acc: I am able to use the coloured flags to create a structure for my song including Intro, Pre-Chorus, Chorus, Verse, Pre-Chorus, Bridge, Outro.	
	Asp: I am able to compose a pre-recorded drum loop in my structure.	
	End: I am able to compose a pre-recorded drum loop in my structure, which stays in one style or genre.	
	Acc: I am able to compose a pre-recorded drum loop in my structure, which stays in one style or genre and includes fills and cymbal crashes.	
	Asp: I am able to use the C major chords to compose a chord progression.	
	End: I am able to use the F major or D minor chords to compose a chord progression. The chords will be different in the verse and chorus.	
	Acc: I am able to use the G major or E minor chords to compose a chord progression. The chords will be different in the verse, chorus and Bridge sections.	
	Asp: I am able to compose a good bass line using the root notes of my chords.	
	End: I am able to compose a good bass line using the root, 3 <sup>rd</sup> and 5 <sup>th</sup> notes of my chords.	
	Acc: I am able to compose a catchy bass line using the root, 3 <sup>rd</sup> and 5 <sup>th</sup> notes of my chords. My bass line will be different in my verse, chorus and bridge sections.	
	Asp: I am able to write a melody line using the white notes on the keyboard.	
	End: I am able to write a melody line using the notes from my chosen scale. The melody line should contain riffs and be catchy.	
	Acc: I am able to write a catchy melody line using the notes from my chosen scale. The melody line should include multiple notes including sharps and flats.	

**Peer Comment:** WWW & EBI: (use the success criteria above to help you)

