

Yr9 Art Knowledge Organiser – Fauves

I will be able to....

- Understand the ideas and the unique technique behind the Fauves Art.
- Recall facts about three Fauves artists.
- Analyse the Fauves artist's work through annotation including artistic terminology and personal opinion.
- Use a range of different drawing, painting and collage techniques to copy Fauves art.
- Present and evaluate my own work.
- Assess the work of others using peer assessment and discussions.

Francois Nelly



Objects in the wrong colours



Fauves Artists

The Wild Beasts

Henri Matisse



Andre Derain



Unusual colours

Pallet knife

Painting

Landscape

Portraits



Key Vocabulary

Elements of Art

Space - Refers to the distances or areas around, between, and within components of a piece.

Shape - Shapes are flat, enclosed areas that are two-dimensional (width and height). Artists use both geometric and organic shapes.

Form - Three-dimensional (length, width, height) and can be viewed from many angles. Forms have volume and take up space.

Tone – Describes the lightness or darkness of a surface. To show form at least three different tones should be used; shadows, mid-tones and highlights.

Texture – Is one of seven elements of art. It is used to describe the way a three-dimensional work actually feels when touched.

Techniques and Processes

Palette Knife/ Paint Knife - This technique involves loading the tip of the knife in thick paint usually bright vivid colours and then dabbing it onto the painting. This technique can be used in the later stages of a painting.

Planning - It comprises of minute detailing of stages, which makes it an art, and leads to the final idea.

Artist Study - Researching, interpreting meaning, analysing, and forming own opinions about an artist, using inspiration to create own design..

Collage – Using images from magazines and papers to create new art pieces.

Tonal drawing – Using mark making and a range of pencils, coloured pencils and oil pastel to create realistic drawings.

Outcome – Presenting a personal, meaningful and unique outcome-reflecting student's creative thinking.