

Year 7 Art Knowledge Organiser – Term 1

I will be able to....

- Create a broad range of new shading and mark making techniques
- Use mark making to achieve various tones
- Create different forms using mark making and shading
- Create my own piece of art about monsters taking **inspiration** from **Tim Burton** and **Stefan Bucher**
- **Evaluate** my own and other students work



Key Vocabulary



Elements of Art

Line – A path made by a moving point through space. It is one-dimensional and can vary in width, direction and length.

Shape – Shapes are flat, enclosed areas that are two-dimensional (width and height). Artists use both geometric and organic shapes.

Form – Three-dimensional (length, width, height) and can be viewed from many angles. Forms have volume and take up space.

Tone – describes the lightness or darkness of a surface. To show form at least three different tones should be used; shadows, mid-tones and highlights.

Techniques and Processes

Artist Study – Researching, Responding to, interpreting meaning, and forming your own opinions about an artist, their artwork and their style

Composition – The way you place, arrange or position objects or main points of focus in your artwork. This can help make your art more visually interesting

Pencil Grades – Pencils are graded on how hard or soft they are on a scale. Pencils graded H are harder and lighter. Pencils grade B are softer and darker

Mark Making - Describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat.

