Year 7 Dance Knowledge Organiser – Term 2

Musicals: I will be able to....

- Learn a range of different basic actions
- Use different actions to develop endings and positions
- Develop the teacher taught phrase based on the 3 key musicals with the use of actions and space
- o **Perform** in front of some kind of audience
- Evaluate my own and other students work

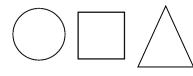
Action – WHAT you do

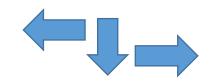




Unison







Formation





Key Vocabulary



Musicals

<u>Musical</u> – A performance that combines song, spoken dialogue, acting and dance.

Mary Poppins – Mary Poppins is a 1964 American musical fantasy film produced by Walt Disney

<u>Aladdin</u> – Aladdin is a Broadway musical based on the1992 Disney animated film of the same title of the book by Chad Bequelin.

<u>Hairspray</u> – Set in 1962 Baltimore, the musical follows teenage Tracy Turnblad's dream to dance on The Corny Collins Show, a local TV dance program.

Components of Dance

<u>Actions</u> – The movements the body makes. The basic dance actions are, jumping, turning, traveling, gesture, stillness/balance.

<u>Unison</u> – A group of 2 people or more performing the same movement at the same time altogether

<u>Canon</u> – When the same movement is performed at varying times. Example of this is the Mexican wave

<u>Formations</u> - Shapes or patterns created by dancers on the floor. Example of this would be a triangle or circle

<u>Direction</u> - The pathway you and the other dancers are moving towards.