

Year 8 Dance Knowledge Organiser – Term 2

Musicals: I will be able to....

- Learn a range of different basic **actions**
- Use different **actions** to develop endings and positions
- **Develop** the teacher taught phrase based on the 3 key musicals with the use of **actions** and space
- **Perform** in front of some kind of audience
- **Evaluate** my own and other students work

Action – WHAT you do



Unison



Contact



Dynamics



Levels



Key Vocabulary



Musicals

Musical – A performance that combines song, spoken dialogue, acting and dance.

Matilda – Based on the 1988 novel by Roald Dahl, narrative centres on Matilda, a precocious 5-year-old girl with the gift of telekinesis, who loves reading and overcomes obstacles caused by her family and school.

Wicked – It is based on the novel by Winnie Holzman, based in the land of Oz before and after Dorothy arrives, where 2 unlikely witches become friends.

We Will Rock You – Centred around the music by Queen, the musical tells the story of a group of Bohemians who struggle to restore freedom and live music in a distant future where everyone acts the same.

Components of Dance

Actions – The movements the body makes. The basic dance actions are, jumping, turning, traveling, gesture, stillness/balance.

Unison – A group of 2 people or more performing the same movement at the same time altogether

Dynamics – HOW you do a movement, the quality of an action: slow, sharp, gentle, robotic

Contact - Making contact with someone in your group, such as a lift, pull, push.

Levels - Having a variety of height in your movements or phrase