Year 9 Dance Knowledge Organiser – Term 2

Urban Dance: I will be able to....

- Learn a range of different basic actions
- Use different actions to develop endings and positions
- Develop the teacher taught phrase with the use of actions and space
- o **Perform** in from of some kind of audience
- Evaluate my own and other students work



Tutting



Pedestrian Movement

Actions – WHAT



Dynamics



Graffiti



Key Vocabulary



Elements of Urban Dance

<u>Urban Dance</u> – A variety of dances influenced by the rhythms and techniques of funk and hip-hop music, such as locking and popping.

<u>Tutting</u> – An urban dance style that uses body parts to create geometric positions and movements, mainly with the use of right angles. It is performed with attention to the musical rhythm, typically by altering positions in a stop-and-go fashion.

<u>Graffiti</u> – Graffiti is a stylistic symbol or phrase spray-painted or written on a wall, usually without permission.

Pedestrian Movement -

Pedestrian movement takes everyday common movements and combines them to create a dance.

Components of Dance

<u>Actions</u> – The movements the body makes. The basic dance actions are, jumping, turning, traveling, gesture, stillness/balance.

<u>Dynamics</u> – How you are doing the movement/action (quality/speed). Examples of dynamic words are, slow, fast, sharp and soft.

<u>Space</u> – Where you are dancing in the space. Examples of space are, levels, formations, pathways, direction and size

<u>Relationships</u> - Who you are dancing with and what you are doing. Examples of relationships are, unison, canon, action and reaction, mirroring and contact.