Year 8 Art Knowledge Organiser – Term 1

I will be able to....

- Create a critical study page on a relevant propaganda artist
- Explain propaganda art and its purpose
- o Create my own piece of propaganda art taking inspiration from another artists work
- Use student voice, to raise awareness of others, through art Evaluate my work and the work of others
- o Evaluate my work and the work of others
- Develop an understanding of where art has been used to create change and influence groups of people

Banksy

An anonymous **England-based** street artist, vandal, political activist, and film director, active since the 1990s. He uses a distinctive stencilling technique.

About the artist









Shephard Fairey

An American graphic artist and social activist who part of the Street Art movement, along with other artists including Banksy.





Key Vocabulary

Composition – The way you place, arrange or position objects or main points of focus in your artwork. This can help make your art more visually interesting

Typography - is the art of arranging letters and text in a way that makes the copy legible, clear, and visually appealing to the reader.

Complimentary Colours -

Colours that are opposite on the colour wheel

Mixed Media – using more than one art material or technique in the same piece of work

Planning – sketching more than one idea and evaluating, before deciding which one to develop into a final piece

Critical Study - Responding to, interpreting meaning, and making critical judgments about specific works of art

Student Voice- To use art to illustrate and influence others and raise awareness on a subject that I feel passionate about

Propaganda - A form of purposeful persuasion that attempts to influence emotions, attitudes and opinions

Environmental - All physical surroundings, everything living and non-living. Relates to the impact humans have on the planet