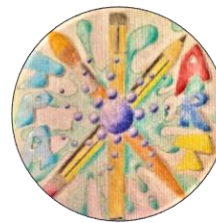


# Year 8 Art Knowledge Organiser – Term 2 + 3



## Key Vocabulary

### I will be able to....

- Create a detailed artist study page about Pop Artists Andy Warhol and Wayne Thiebaud.
- Create my own thumbnails designs taking inspiration from Andy Warhol and Wayne Thiebaud designs.
- Understand how to use my designs to create a Pop Art grid design inspired by Peter Blake.
- Present and evaluate my own and other students' work.

## Elements of Art

**Colour** - the element of **art** that is produced when light, striking an object, is reflected back to the eye. In **art** and design, **colour** has a range of attributes, which are primarily subjective.

**Line** - A path made by a moving point through space.

**Shape** - Shapes are flat, enclosed areas that are two-dimensional (width and height).

**Form** - Three-dimensional (length, width, height) and can be viewed from many angles.

**Tone** - Describes the lightness or darkness of a surface.

**Space** - Refers to the distance around or between the area within shapes, forms, colours and lines. Space can be positive or negative.

## Techniques and Processes

**Artist Study** - Researching, interpreting meaning, analysing, and forming own opinions about an artist, using inspiration to create own design.

**Planning** - Comprises of thumbnail detailing of stages, which leads to the final idea.

**Personalised theme** - Using art to reflect on personal beliefs and interests showing individual ideas.

**Bold graphics** - Coming up with unique, creative ideas and designs with messages that connect with the audience.

**Thumbnail sketches** - small sketches using Peter Blake's style to visualise ideas in one final composition.

**Outcome** - Presenting a personal, meaningful and unique outcome.

Onomatopoeia  
Font  
Catching

Graphic art

Artists

Print designs

Advertising

Artistic school

Illustration style  
Bright colours  
Bold Outline

American dream

Post war 50s  
&60s

Illustration design

Why,  
Where and  
When?