

Year 8 Art Knowledge Organiser – Term 2 + 3



Key Vocabulary

I will be able to....

- Create a detailed artist study page about Pop Artists Andy Warhol and Wayne Thiebaud.
- Create my own thumbnails designs taking inspiration from Andy Warhol and Wayne Thiebaud designs.
- Understand how to use my designs to create a Pop Art grid design inspired by Peter Blake.
- Present and evaluate my own and other students' work.

Elements of Art

Colour - the element of **art** that is produced when light, striking an object, is reflected back to the eye. In **art** and design, **colour** has a range of attributes, which are primarily subjective.

Line - A path made by a moving point through space.

Shape - Shapes are flat, enclosed areas that are two-dimensional (width and height).

Form - Three-dimensional (length, width, height) and can be viewed from many angles.

Tone - Describes the lightness or darkness of a surface.

Space - Refers to the distance around or between the area within shapes, forms, colours and lines. Space can be positive or negative.

Techniques and Processes

Artist Study - Researching, interpreting meaning, analysing, and forming own opinions about an artist, using inspiration to create own design.

Planning - Comprises of thumbnail detailing of stages, which leads to the final idea.

Personalised theme - Using art to reflect on personal beliefs and interests showing individual ideas.

Bold graphics - Coming up with unique, creative ideas and designs with messages that connect with the audience.

Thumbnail sketches - small sketches using Peter Blake's style to visualise ideas in one final composition.

Outcome - Presenting a personal, meaningful and unique outcome.

Onomatopoeia
Font
Catching




Illustration style
Bright colours
Bold Outline

Graphic art




Print designs



Advertising



American dream
Post war 50s
&60s
Illustration design

Artists




Artistic school



Why,
Where and
When?