

Year 7 Art Knowledge Organiser – Term 2

I will be able to....

- Create a critical study page on a relevant artist
- Explain colour theory, its purpose and how colours relate to each other.
- Create my own piece of monster art using relevant artists and colour theory as influence.
- Evaluate my work and the work of others using an accurate artistic terminology.



Key Vocabulary



Art Terminology

Primary Colours

The primary colours are red, yellow and blue. These colours cannot be made by mixing other colours. They are used to make all other colours.

Secondary Colours

The secondary colours are green, orange and purple. They are made by mixing two of the primary colours.

Tertiary Colours

A tertiary colour is made by mixing equal amounts of a primary colour and a secondary colour together. There are six tertiary colours.

Substantive knowledge

Colour Wheel

The colour wheel was invented in 1666 by Isaac Newton. Where he put the colour spectrum into a circle. The colour wheel is the basis of colour theory, because it shows the relationship between colours.



Complimentary Colours

These are colours that are opposite each other on the colour wheel.

Colour

Choices of colour and the relationships between colours have a huge influence on how a piece of art or design looks and feels and the emotions it



Primary and secondary colours



About the artist

Stefan Bucher

German



Art director at the advertising agency Wieden & Kennedy in Oregon.

Their Artwork

Born 1973

YouTube – Daily Monsters

Ink Blots

