

# Year 7 Art Knowledge Organiser – Term 3



## Key Vocabulary

### I will be able to....

- Understand the difference between pattern and texture
- Use mark making to achieve various tones
- Create different examples of mark making and pattern
- Create my own piece of art about Insects taking **inspiration** from **Rosalind Monks**
- Have an understanding of symmetry in pattern
- Experiment with monoprinting
- **Evaluate** my own and other students work

## Elements of Art

**Texture** – Is one of the seven elements of art. It is used to describe the feel of three-dimensional shapes.

**Line** – A path made by a moving point through space. It is one-dimensional and can vary in width, direction and length.

**Form** – Something that appears to be three dimensional.

**Pattern** – Patterns are shapes, lines or colours are repeated. How complicated a pattern is depending on what is repeated and the way in which it is repeated.

## Techniques and Processes

**Artist Study** – Researching, Responding to, interpreting meaning, and forming your own opinions about an artist, their artwork and their style

**Mark Making** - Describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat.

**Monoprinting**– is a form of printmaking where the design or drawing can only be made once, instead of multiple originals like various other forms of

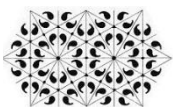
**Zentangle** - is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. Zentangle is non-representational artwork.

### How can I create patterns and textures?



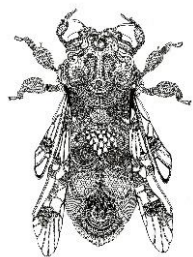
Insects  
Pattern  
Monoprinting

Symmetry



### About the artist Rosalind Monks

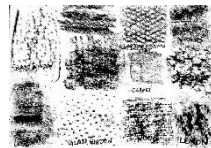
Artist and  
Illustrator



Pattern

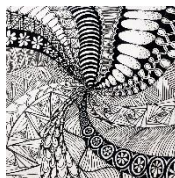
Symmetry  
and design

Mindfulness



Rubbings

Mark  
Making



Zentangle