

# Year 8 Art Knowledge Organiser – Term 4 +5



## Key Vocabulary



### I will be able to....

- Understand the story of Alice in wonderland
- To draw images inspired by the original illustrations of Alice in Wonderland
- Draw from observation and imagination
- Understand how clay sculptures are formed using various tools and techniques
- Use previous skills like mark making to achieve textures on my sculpture
- Create my own Wonderland inspired tea cup using clay
- Use various clay techniques to build my 3D shape
- Evaluate my own and other students work

How can I create my best work in drawing and clay based on a theme of Wonderland?

Design, Illustrate and create



Lewis Carroll



John Tenniel

**Sculpture**  
Design  
Clay  
Glazing  
Evaluation



## Elements of Art

**Texture** – Is one of the seven elements of art. It is used to describe the feel of three-dimensional shapes.

**Colour** – Made of three properties: hue, value, and intensity

**Form** – An element of art that is three-dimensional and encloses volume; includes height, width and depth.

**Pattern** – Patterns are shapes, lines or colours are repeated. How complicated a pattern is depending on what is repeated and the way in which it is repeated.

**Shape** – A shape that looks flat, or two-dimensional.

## Techniques and Processes

**Mark making** describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat.

**Slip and score** - To score means to scratch hatch marks on it as part of joining clay pieces together. This is done before brushing on slurry and joining the pieces together. The process is often called "score and slip."

**Glazing** – is a process of providing a glassy layer on the surface of clay products or ceramics. It is a process of providing a glassy layer on the surface of clay products or ceramics. The glazing layer is fused to a ceramic body by burning at a high temperature.

**Design** To make personal choices of final outcomes inspired by a range of artists and exemplars. To use personal strengths to create the best outcomes To evaluate all processes during the process,