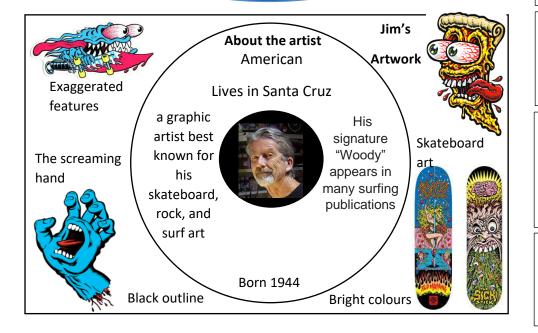
Year 9 Art Knowledge Organiser – Term 1

I will be able to....

- Create a detailed artist study page about Jim Phillips designs.
- Create a broad range of new designs using thumbnail sketches
- Create my own piece of illustration taking inspiration from Jim Phillips and Shepard Fairy.
- Understand how to use my designs to create a textile piece.
- Present and evaluate my own and other students' work





Key Vocabulary



Elements of Art

<u>Line</u> - A path made by a moving point through space. It is onedimensional and can vary in width, direction and length.

Shape - Shapes are flat, enclosed areas that are two-dimensional (width and height). Artists use both geometric and organic shapes.

Form - Three-dimensional (length, width, height) and can be viewed from many angles. Forms have volume and take up space.

Tone – Describes the lightness or darkness of a surface. To show form at least three different tones should be used; shadows, mid-tones and highlights.

<u>Space</u> - Refers to the distance around or between the area within shapes, forms, colours and lines. Space can be positive or negative.

Techniques and Processes

<u>Thumbnail sketches -</u> small sketches done quickly and loosely to visualize any idea in a short amount of time.

<u>Planning -</u> It comprises of minute detailing of stages, which makes it an art, and leads to the final idea.

<u>Artist Study</u> - Researching, interpreting meaning, analysing, and forming own opinions about an artist, using inspiration to create own design.

<u>**Textiles**</u> - Using textiles techniques on fabric to create personal responses and outcomes.

<u>Sewing</u> - To become confident with holding the needle and hand sewing and machine sewing techniques.

<u>Bold graphics</u> - Coming up with unique, outstanding, creative ideas with designs and messages connecting with the audience.

<u>Outcome</u> – Presenting a personal, meaningful and unique outcome-reflecting student's creative thinking.