

Year 9 Art Knowledge Organiser Ceramics

I will be able to....

- Understand the importance of the coral reef to the environment
- Explore and understand the work of Courtney Matterson
- Create a range of realistic and abstract coral drawings
- Use plasticine to plan my coral sculpture
- Understand how clay sculptures are formed using various tools and techniques
- Use previous skills like mark making to achieve textures on my sculpture
- Use various clay techniques to build my design
- **Evaluate** my own and other students work

How can I use creative ideas to raise awareness?

Student voice
Design, Illustrate and create

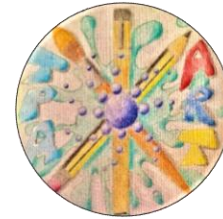
Why are coral reefs important?



Clay sculptures

Slip and score
Ceramics

Clay sculpture
Glazing



Key Vocabulary



Elements of Art

Texture – Is one of the seven elements of art. It is used to describe the feel of three-dimensional shapes.

Value – The lightness or darkness of tones or colours. White is the lightest value; black is the darkest.

Form – An element of art that is three-dimensional and encloses volume; includes height, width and depth

Pattern – Patterns are shapes, lines or colours are repeated. How complicated a pattern is depending on what is repeated and the way in which it is repeated.

Colour Made of three properties: hue, value, and intensity

Techniques and Processes

Study page – Researching- Finding out why bees are important to the environment Interpreting meaning, and forming your own opinions .Using creative design techniques to raise awareness

Sculpture- Using clay to create a ceramic piece bases on bees using a range of clay techniques

Slip and score - To score means to scratch hatch marks on it as part of joining clay pieces together. This is done before brushing on slurry and joining the pieces together. The process is often called "score and slip."

Glazing – is a process of providing a glassy layer on the surface of clay products or ceramics. It is a process of providing a glassy layer on the surface of clay products or ceramics. The glazing layer is fused to a ceramic body by burning at a high temperature.