

Year 9 Art Knowledge Organiser Printing

I will be able to....

- Explore a range of different printing techniques
- Explore printing techniques used by artists such as Roy Lichtenstein and Patrick Caulfield
- Experiment with printing techniques
- Use previous skills like mark making to achieve textures within my prints
- Use various clay techniques to build my design
- **Evaluate** my own and other students work

How can I use printing techniques to create original art works?

Reduction Print Mono print



What type of printing techniques are there?



Lino Print



Key Vocabulary



Elements of Art

Texture – Is one of the seven elements of art. It is used to describe the feel of three-dimensional shapes.

Value – The lightness or darkness of tones or colours. White is the lightest value; black is the darkest.

Form – An element of art that is three-dimensional and encloses volume; includes height, width and depth

Pattern – Patterns are shapes, lines or colours are repeated. How complicated a pattern is depending on what is repeated and the way in which it is repeated.

Colour Made of three properties: hue, value, and intensity

Techniques and Processes

Study page – Researching- Finding out why bees are important to the environment Interpreting meaning, and forming your own opinions .Using creative design techniques to raise awareness

Lino Print- Linocut, also known as lino print, lino printing or linoleum art, is a printmaking technique, a variant of

Reduction Print - In printmaking it is a form of colour printing by working the same block in a series of print runs, each just printing one colour.

Monoprint- The monoprint is a form of printmaking where the image can only be made once using a process of mark making, unlike most printmaking which allows for multiple originals