



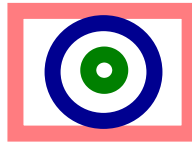
**Task 1: Themes**

Look at the key themes on the K.O. Write the themes in the circle map. In the FoR, write down supporting quotations:

**A01:** Write down the key themes in the circle map.

**A01:** Write down supportive quotations for each theme.

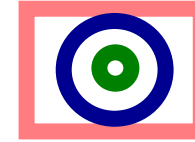
**A02:** Write down & analyse key methods being used to portray each theme.



**Task 2: Context**

Research the below topics in the circle map:

- Workhouse?
- Poor Laws?
- Charles Dicken's early life.



**A01:** Write down the topics in the circle map & explain what they are.

**A01:** Write down supportive quotations for each theme.

**A02:** Write down & analyse key methods being used to portray each theme.

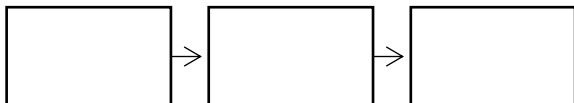
**Task 3: Plot**

What are the key scenes in ACC?

**A01:** Write the key scenes in the novella.

**A01:** Write down supportive quotations for each key scene.

**A02:** Write down & analyse key methods being used in each scene.



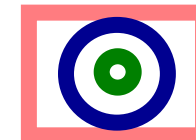
**Task 4: Key characters**

Each of the characters have a significant message or role in the novella. You'll need one circle-map per character:

**A01:** Write down the name of the character in the circle map and explain the character's relevance.

**A01:** Write down supportive quotations for each theme.

**A02:** Write down & analyse key methods in support of the character.



**Methods:**

- Adjective,
- Adverb
- Archetype.
- Alliteration.
- Anaphora.
- Catharsis.
- Climax.
- Dichotomy.
- Dramatic Irony.
- Emotive.
- Language.
- Euphemism.
- Flashback.
- Foil.
- Foreshadowing.
- Hook.
- Hamartia.
- Hyperbole.
- Imagery.
- In Medias Res.
- Irony.
- Juxtaposition.
- Metaphor.
- Metonymy.
- Motif.
- Onomatopoeia.
- Omniscient.
- Oxymoron.
- Paradox.
- Personification.
- Pathetic Fallacy.
- Repetition.
- Simile.
- Symbolism.
- Tone.



**A01:** Details & evidence

**A02:** Methods & effects

**A03:** Context & meaning

**Context:**

- Christmas celebration.
- Industrial Revolution.
- Living conditions poor. Polluted drinking water, damp and tuberculosis. No healthcare. Ragged Schools.
- Infant mortality high during Victorian era.
- Dickens. Poor. Father imprisoned. Debt.
- 1834 – The Poor Law Amendment Act. Poor did not receive alms.
- Workhouses built. Poor conditions. Treadmill.
- 1843: Dickens read report on child labour in England. Children worked in dangerous conditions.
- 1843: Dickens wrote 'A Christmas Carol'. Victorian London was wealthy but huge poverty. Dickens angered by greed & inequality.

**Plot:**

**Preface:** Ghost Story. Christian Values.

**Stave 1:** Doornail. Christmas Eve. Bob Cratchitt. Coal. Candle. Fred. Charity workers. Marley. Change.

**Stave 2:** The Ghost of Christmas Past. School days. Fan. Fezziwig.

**Stave 3:** Ghost of Christmas Present. Christmas. Incense. Cratchits. Pudding. Tiny Tim. Fred. Ignorance & Want.

**Stave 4:** The Ghost of Christmas Yet to Come. Funeral. Old Joe. Mrs Dilber. Tiny Tim. Tombstone. Repentance.

**Stave 5:** Christmas morning. Chang. Turkey. Cratchits. Fred party. Tiny Tim. 'God bless us everyone!'



**Scrooge:**  
Selfish



**Fred:**  
Forgiveness & Family



**Marley:**  
Change



**Bob Cratchit:**  
Love



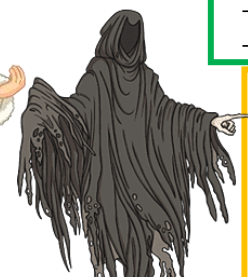
**Tiny Tim:**  
Poverty



**Past:** Joy Family



**Present:**  
Time



**Future:**  
Death & Guilt

**Motifs:** Light & dark. Hot & cold. Music. Scrooge's bed. Marley's chain. Ignorance & Want. Scrooge's gravestone. The three ghosts. Fire.

**Key Vocabulary:**

- Attitude.
- Allegory.
- Chartists
- Christian Values.
- Chronological.
- Cliff-hanger.
- Compassion.
- Dickensian.
- Foil.
- Ignorance.
- Industrialisation.
- Malthus Theory.
- Miser.
- Novella.
- Pathetic Fallacy.
- Pathos.
- Poverty.
- Redemption.
- Stanza.
- Stave.
- Symbol.
- Tradition

**Key Themes**

- Christmas.
- Death.
- Class.
- Family.
- Greed.
- Supernatural.
- Ignorance & Want.
- Isolation.
- Light & Dark
- Poverty.
- Redemption.
- Social.
- Responsibility.
- Time.