



Key Vocabulary

I will be able to....

- Understand the different **assessment objectives** and what they include
- Explore **photographers** and experiment with appropriate **media**
- **Refine** my ideas and show **critical understanding** of my sources
- **Annotate** my work to support my **understanding** of the processes
- Work **independently** to create a final **personal** outcome

Photographic Terms

Manipulation – the transformation or alteration of a photograph using physical or digital methods and techniques to achieve desired results.

Annotation – Should support your thinking and understanding of what you have done. You should include technical information, WWW & EBI.

Contact Sheet – Thumbnails of all the photographs you have taken on a photoshoot. Annotated to support what you have done and why.

Photographer Study – A page with information about a photographer and their work, examples of their photography and your opinions of it.

Assessment Objectives

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources. E.g. photographers, trips or other sources of inspiration.

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 – Record ideas, observations and insights relevant to intentions as work progresses. E.g. lighting plans and annotations.

AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

