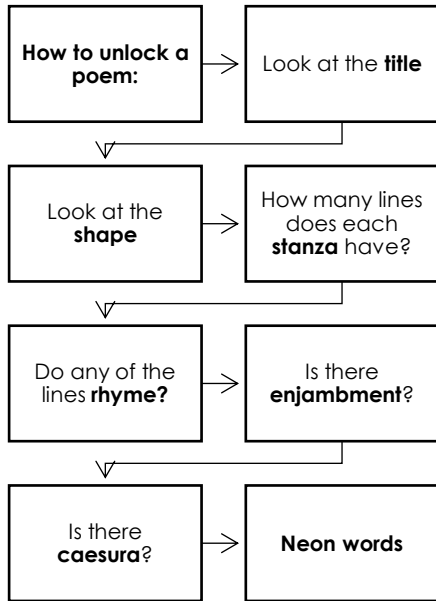
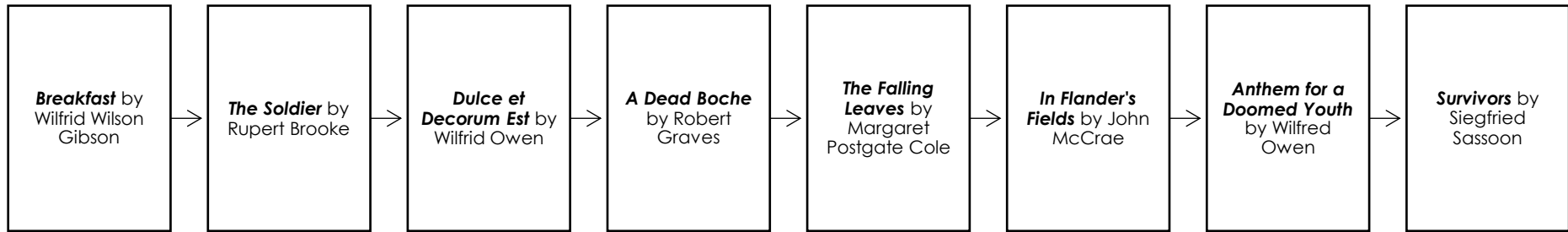
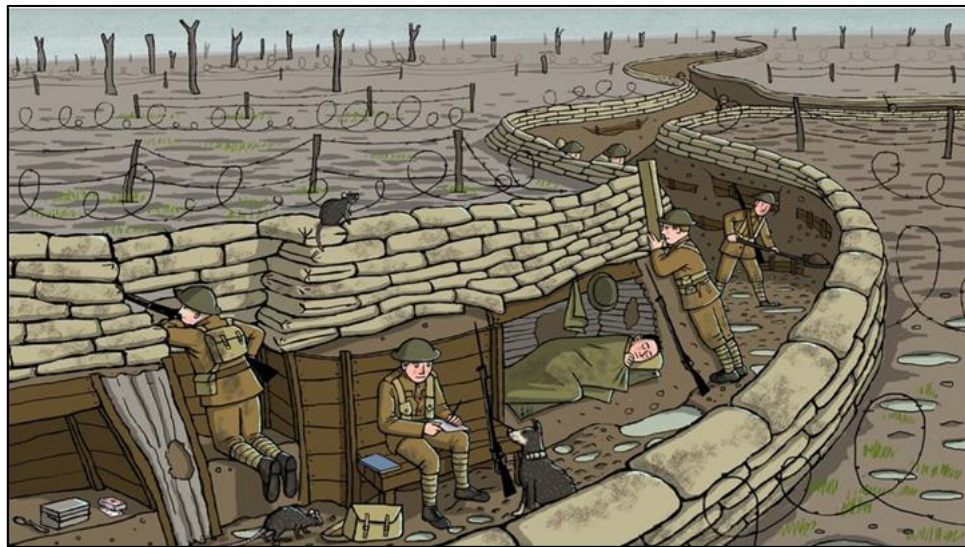


Y8. Autumn Term. Poems from the First World War. Knowledge Organiser



Trench Warfare



**Conscientious Objectors** - those who oppose bearing arms or object to any type of military training and service

**First World War** – a conflict involving several European empires between 1914-1918.

**Message** – how a writer feels and how they want their reader to feel

**Nation** – a large body of people united by common descent, history, culture, or language, inhabiting a particular country or territory

**Nationalism** – support for one's nation and its interests, especially at the detriment, exclusion and interests of other nations.

**Patriotism** – being devoted to and showing vigorous support for one's country.

**Poet** – a person that writes poetry

**Poetry** – literary work in which the expression of feelings and ideas is given intensity by the use of distinctive style

**Shell Shock** - fatigue, tremors, confusion, nightmares and impaired sight and hearing

**Theme** – an idea explored by the writer

**Trench Warfare** - combat in which opposing sides attack, counterattack, and defend from relatively permanent systems of trenches dug into the ground

**War** - a state of armed conflict between different countries or different groups within a country

**Stanza** – Poem paragraphs  
**Rhyme** – When words sound the same  
**Enjambment** – A line in a poem without a punctuation mark at the end  
**Caesura** – A strong break mid-line, created by sentence-ending punctuation  
**Neon Words** – Words that stand out for some reason

