

Year 9 Drama Knowledge Organiser – Term 1

What will I learn about this term?

- In this unit, you will explore devising using empathy.
- You will learn how to create, develop and perform work based on a stimulus.
- You will be practically assessed on your rehearsal work and your performance work using the skills you have learnt.

refugee boy
benjamin
zephaniah

Key Vocabulary



Empathy – Identifying and understanding another’s situation, feelings, and motives.

The ability to understand and share the feelings of another.

Stimulus – A stimulus is any topic, object or event that elicits a sensory or behavioural response.

Proxemics - How close or far away characters are from each other on stage, this can communicate meaning about the relationships between characters.

Devising – A rehearsal and performance method where the script or movement starts with the actors’ ideas rather than from a script.

Improvisation – The activity of making or doing something not planned beforehand.

Greek chorus – A group of people speaking/moving together.

Mood and Atmosphere – The tone or feeling of a play or scene, often implied by the acting, the music, the setting, or the lighting.

Thought tracking – The character speaks their thoughts out loud, this provides deeper insight into the character for an audience.

Narration - Providing the audience with background information or commentary on the action of the scene.

Transition – A physical change from one state to another.